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CHIP ZDARSKY MARK BAGLEY

SPIDER-MAN
LIFE STORY

"Truly one of the best Spider-Man stories of our time."
– *AIPT*

MARVEL

SPIDER-MAN

LIFE STORY

In 1962, a 15-year-old boy named **PETER PARKER** was bitten by a radioactive spider and gained the proportional speed, strength and agility of a **SPIDER**, adhesive fingertips and toes and the unique precognitive awareness of danger called **"SPIDER-SENSE"**! After the tragic death of his Uncle Ben, Peter understood that with great power there must also come great responsibility. He became the crimefighting super hero called **SPIDER-MAN**!

SPIDER-MAN LIFE STORY

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SPIDER-MAN
Life Story 1 The ’60s

FOUR YEARS.

IT *FEELS* LIKE YESTERDAY, THAT *BITE*.

THE PAIN OF IT *FADED*...

...BUT, BOY, THE *RESULTS* SURE STUCK AROUND.

MAN...FOUR YEARS.

FOUR YEARS WITHOUT--

YOU MAKE AMENDS. I TRY TO EVERY DAY.

I STILL DON'T REALLY KNOW WHAT I'M DOING...

1966

BUZZ BEER
BUZZ
FROST REFRESHIN
ROYALE
THE GOOD
CLINT
FAN AM
MEDE ROLE BEROLEI
HAIR
CA-VICTOR

...BUT I'M SURE GETTING *BETTER* AT IT.

AT LEAST I AM AS *SPIDEY*. NOT SO SURE ABOUT *PETER PARKER*.

A MORNING SPENT PUTTING *MYSTERIO AWAY* MEANS I JUST MISSED *TWO CLASSES*.

I'VE GOT *ONE MORE YEAR* OF *COLLEGE* AND A GREAT *INTERNSHIP*. CAN'T AFFORD TO MESS THINGS UP *NOW*. THOUGH I COULD DO *EVERYTHING* RIGHT AND STILL...

I DON'T THINK *AUNT MAY'S* SLEPT A *WINK* SINCE GUYS MY AGE STARTED GETTING *DRAFTED*. BEING IN *SCHOOL* KEEPS ME SAFE FOR NOW, BUT, MAN...

...EVERY DAY JUST FEELS LIKE ANOTHER STEP CLOSER TO EVERYONE I *KNOW* GOING OVERSEAS.

OR TO *CANADA*.

I DON'T KNOW. MAYBE I SHOULD JUST--JUST *SIGN UP*.

ALL THIS POWER *COULD* MAKE A *DIFFERENCE*... BUT WHAT AM I GOING TO DO? *BRING* MY *SPIDEY* COSTUME *WITH* ME?

LOVE NOT WAR

IS IT A-- A *MORAL IMPERATIVE* TO GIVE UP MY *SECRET* TO HELP A GREATER NUMBER OF--

HEY! PARKER!

O MORE
ETNAM
AR!!

DRAF

PEACE
OW!

ND THE
AR IN
ETNA

WHAT'S THE WORD, *HARRY?*

SAME AS IT EVER WAS, PAL. MY CAR BROKE DOWN. LATE FOR BIO.

UNBELIEVABLE...

...IT'S NOT AS IF I HAVE A *COMPANY* TO RUN OR ANYTHING.

OH, HEY, *DAD*. THIS IS THE GUY I WAS TELLING YOU ABOUT...

...PETER PARKER.

PLEASURE, MR. OSBORN.

CALL ME NORMAN, PETER...

...I'VE BEEN FOLLOWING YOU.

I'M SORRY...?

FOLLOWING YOUR TRAJECTORY...

...FULL SCHOLARSHIP? THE LAZAROVIC AWARD FOR ELECTRICAL ENGINEERING?

IMPRESSIVE.

HAVE YOU SORTED OUT AN INTERNSHIP YET? 'CAUSE OSBORN INDUSTRIES...

I HAVE, SIR. AT THE BAXTER BUILDING.

SHAME.

WE GOTTA GO, DAD!

GOD, I THINK HE WANTS TO ADOPT YOU. ME COMING HOME WITH B-MINUSES DOESN'T HELP...

IT'S WEIRD. MY SPIDER-SENSE IS JUST SLIGHTLY HUMMING.

IS IT...BECAUSE I'M INTIMIDATED? HE IS A SCIENTIFIC GENIUS AND A CUTTHROAT CAPITALIST. AM I SUBCONSCIOUSLY READING HIM...

...AS A THREAT?

I WISH I *UNDERSTOOD* MY *SPIDEY-SENSE* BETTER.

I WISH I UNDERSTOOD A *LOT* OF THINGS BETTER...

...LIKE *GWEN STACY.*

SCRATCH THAT. I UNDERSTAND *GWEN*, SHE JUST DOESN'T UNDERSTAND *ME*--

--'CAUSE I WON'T *LET* HER.

WOW. *GRACED* BY THE *PRESENCE* OF *PETER PARKER*...

YOU BLEW OFF STUDY BREAKFAST *AND* LEFT YOUR LAB PARTNER TWISTING IN THE WIND? NOT YOUR *SCENE?*

SORRY, *SORRY!* MY AUNT NEEDED ME...

...TO BEAT UP *MYSTERIO.*

YOUR *AUNT MAY* IS A *REAL CONVENIENT* EXCUSE, PETE. I DON'T KNOW WHY I EVEN GIVE YOU THE TIME OF *DAY*...

'CAUSE I'M *FAB* AND YOU'RE A *FOX.*

AND *YOU'RE* NOT AS *CHARMING* AS YOU THINK.

HERE. WE'RE ON MODULE SIX. WE *MAY* PASS THIS *YET*...

OH, GWEN. I WANT TO MAKE THE *MOVE*, BUT IT'S ALL SO *COMPLICATED*. MAY'S *HEALTH*, MY LIFE AS *SPIDER-MAN*...

MAYBE IT'S TIME TO...

A-HEM!

PARKER. YOU'RE *LATE.* I KNOW YOU THINK YOU'RE *ABOVE* ALL OF THIS, BUT DON'T DRAG *MS. STACY* DOWN *WITH* YOU.

WAIT, HOW CAN I *DRAG* SOMEONE *DOWN* WHEN I'M *ABOVE* ALL OF THIS? I--

SORRY, PROFESSOR WARREN.

WHY DO YOU HAVE TO *PUSH* IT LIKE THAT, PETE? YOU JUST--

SIGH FORGET IT. WE'LL TALK ABOUT YOUR *SHORTCOMINGS* TONIGHT. YOU STILL HITTING *FLASH'S* GOODBYE PARTY?

YEAH, JUST GOTTA GET MY HANDS ON SOME *SCRATCH* FIRST SO I CAN ACTUALLY *BUY* YOU AN APOLOGY DRINK.

AND SADLY, THERE'S ONLY *ONE* PLACE WHERE I CAN GET *BREAD, FAST...*

...AND ONE *MAN* IN CHARGE OF THE *PURSE STRINGS.*

TRASH! TRASH! *TRASH!*

DAILY BUGLE

AND NOT THE *GOOD* KIND OF *TRASH* EITHER!

I MEAN, *LOOK* AT THESE! *LOOK!*

IT'S-- IT'S WHAT YOU *WANTED!* PICTURES OF *SPIDER-MAN* GETTING INTO A BRAWL!

YOU CALL THESE *PICTURES?!*

DID *SPIDER-MAN* FIGHT THIS GUY IN A *SPA?* A *RUSSIAN BATHHOUSE?*

DAMMIT, *PARKER!* I NEED *GOOD, CLEAR PHOTOS* OF *SPIDER-MAN* COMMITTING *CRIMES!*

CRIMES? I-- HOW MANY *TIMES* DOES HE HAVE TO *SAVE* PEOPLE BEFORE YOU REALIZE HE'S NOT--

SHUT IT! HERE'S A SLIP FOR *TWENTY BUCKS* FOR THE *LOT OF THEM! GO BUY A MONKEY RECORD OR WHATEVER--*

MONKEES--

BUT AFTER *THIS,* I DON'T WANT YOU EVEN *BREATHING* ON MY DOOR WITHOUT PICTURES THAT I *ACTUALLY WANT!*

NOW *GET OUT!*

GET OUUUUUT!!!

HOLY--! FINE!

WOW, BETTY... OL' JJ'S EVEN *MORE* HACKED OFF THAN USUAL...

YEAH, IT HASN'T BEEN THE *BEST* FEW DAYS FOR HIM...

...YOU DIDN'T HEAR IT FROM *ME*, BUT THE *COPS* WERE TALKING TO HIM A COUPLE OF DAYS AGO ABOUT HIS INVOLVEMENT WITH THE *SCORPION* AND THE "*SPIDER-SLAYERS.*"

THEY THINK HE FUNDED THEM AND MAYBE *MORE*, WHICH, YOU KNOW...

...I'M SURE IT'LL BE FINE, BUT HE'S AT *PEAK PARANOIA.*

I'LL GO GET YOUR MONEY. BACK IN A FLASH.

J. JONAH JAMESON PUBLISHER

...SURE. THANKS, BETTS...

OH MAN, IS *JONAH* IN ACTUAL, REAL *TROUBLE?*

I MEAN, IT COULDN'T HAPPEN TO A NICER GUY, BUT STILL...

--NORTH OF *SAIGON* WITH FOUR AMERICAN SOLDIERS HAVING LOST THEIR LIVES. THE PENTAGON STATED THAT CASUALTIES WOULD HAVE BEEN MUCH HIGHER--

--WITHOUT *IRON MAN* AT THE SCENE OF THE BATTLE.

THE PRESENCE OF INDUSTRIALIST *TONY STARK'S* PERSONAL BODYGUARD HAS BOLSTERED THE TROOPS, *AND* GIVEN RISE TO MANY QUESTIONS AT HOME.

WITH THE RECENT SURGE OF AMERICAN "SUPER HEROES," SHOULD ANYONE EXHIBITING ABILITIES BEYOND THE AVERAGE PERSON...

...BE AUTOMATICALLY DRAFTED?

MAN.

THIS WAR.

MEANWHILE, IN NEW YORK CITY, A NATION'S EYES TURN TO THE ORIGINAL WAR SUPER HERO, CAPTAIN AMERICA.

WAIT, IS...

RUMORS PERSIST THAT HE'S SOON TO JOIN THE CONFLICT, PRESSURED BY WASHINGTON AND PUBLIC APPEALS--

OH MAN...

...IF CAP SIGNS UP, AFTER ALREADY SACRIFICING SO MUCH IN WORLD WAR II...

...WHAT EXCUSE DO I HAVE?

SLIM'S BAR

SLIM'S

YOU SURE YOU WANT TO...?

ABSOLUTELY.

BUD

I WOULDN'T MISS THE SEND-OFF OF A REAL AMERICAN.

WH--HARRY! YOU MADE IT! AND...

NORMAN OSBORN, SON. HARRY HERE TOLD ME YOU WERE SHIPPING OUT, AND I WANTED TO THANK YOU PERSONALLY FOR YOUR SERVICE.

OH! UH, COOL, SIR. THANKS.

SORRY, MAN, HE INSISTED...

MY SON HERE DOESN'T BELIEVE IN THE WAR EFFORT--

DAD--

FRANKLY, I'M NOT SURE WHAT HE BELIEVES IN, BUT IT DOES MY HEART GOOD TO SEE HE HAS FRIENDS WHO ARE TRUE HEROES...

FORGET THE OLD MAN, HARRY. TRUST ME.

LET'S JUST HAVE A GAS AND SEE OUR PAL OFF, YEAH?

YEAH... YOU'RE RIGHT, MJ. I JUST--

WHY DOES HE HAVE TO BE LIKE THAT? SO--SO RIGHTEOUS AND INSULTING--

WELL, MY DAD'S A COP, SO YOU'VE--

--GOT IT EASY...

HEY, GANG...

...SORRY I'M LATE. DID I MISS ANYTHING?

DID FLASH SCREW UP AND TELL US HIS MADE-UP WAR STORIES TOO EARLY?

HAR HAR, PARKER. LITTLE EARLY FOR YOUR JEALOUSY TO COME OUT, ISN'T IT?

WHAT? OH, PLEASE. YEAH, I'M SUPER JEALOUS OF YOU VOLUNTARILY FLYING HALFWAY AROUND THE WORLD TO LIVE THE HIGH SCHOOL BULLY'S DREAM.

WHAT'S THAT SUPPOSED TO MEAN?!

I THINK YOU KNOW, HOT-SHOT!

WOW, PUNY PARKER'S COMIN' OUT SWINGIN'! TAKE YOUR SHOT, BIG MAN, BEFORE I GO DEFEND OUR COUNTRY!

DEFEND-- ARE YOU SERIOUS?! YOU CAN'T PO--

PETER!

WHAT'S GOTTEN INTO YOU?

I KNOW YOU AND FLASH HAVE HISTORY, BUT THE MAN'S LEAVING FOR WAR! YOU MAY NOT AGREE WITH IT, BUT--

HE JUST-- IT'S LIKE A TRIGGER. I CAN'T HELP IT...

HE'S LEAVING ON SATURDAY, PETER. YOU KNOW AND I KNOW...HE MAY NOT BE COMING BACK.

DON'T LET THE LAST THING YOU SAY TO HIM BE THAT.

--COULD BE A LONG TIME. I'M JUST SAYING, SENDING ME OFF WITH SOME MEMORIES WOULDN'T--

HEY, FLASH--

WHAT, STILL GOT SOME PARKER ZINGERS FOR ME? SOME POTSHOTS ABOUT ME BEING A 'NAM BULLY, OR--

I'M SORRY.

THAT'S ALL. I'M SORRY.

I...HIGH SCHOOL WAS ROUGH FOR ME, AND YOU WERE A BIG PART OF THAT.

I KNOW YOU'VE GROWN PAST WHO YOU WERE, BUT I'M...I DON'T KNOW. SOMETIMES I'M STILL THERE. AND I SNAP AT YOU 'CAUSE I CAN NOW.

IF THAT MAKES SENSE.

LOOK, I--

--I GET IT. I'M SORRY FOR HOW I WAS. AND I ***KNOW*** MOST PEOPLE WON'T REALLY ***UNDERSTAND*** WHY I SIGNED UP.

I'M ***PROUD*** OF THIS UNIFORM, BUT I STILL FEEL THE ***LOOKS*** WHEN I WEAR IT. HONESTLY, IT KIND OF HELPS ME KNOW WHERE I ***STAND*** WITH PEOPLE WHEN I MEET THEM.

I...WHY ***ARE*** YOU DOING THIS?

YOUR DAD FOUGHT IN THE WAR, AND IT ***CHANGED*** HIM, FOR THE ***WORSE.*** YOU'VE ***TOLD*** ME THE STORIES. I JUST--JUST DON'T KNOW WHY YOU'D PUT YOURSELF ***THROUGH*** THAT...

AW, MAN, IT'S EASY. I'M DOING IT 'CAUSE...

...IT'S WHAT ***SPIDER-MAN*** WOULD DO.

HE'S GOT THIS...THIS SENSE OF ***DUTY*** THAT MAKES HIM RISK HIS LIFE EVERY ***DAY,*** WITHOUT EVEN SHOWING HIS ***FACE.***

YOU ***KNOW*** I'M HIS NUMBER-ONE FAN...WELL... NOW I CAN ***PROVE*** IT BY DOING WHAT ***HE*** DOES: HELPING PEOPLE.

BUT HE'S...HE'S NOT...

...***HE'S*** NOT GOING...***HE'S*** NOT THERE, FIGHTING...

YEAH, WELL...

...HE'S PRETTY BUSY SAVING ***OUR*** BACON EVERY DAY. BUT I'LL TELL YA, IF THIS WAR KEEPS GOIN' ON...

...I BET YOU SEE HIM THERE FIGHTIN' REAL SOON.

NOW, LOOK, I GOT A BIT OF A ***DEADLINE*** TO HOOK UP WITH SOME LADIES, SOOOO... TALK LATER?

YEAH... SURE THING, FLASH...

WHAT CAN I GET YA, PAL?

BEER

I...

...JUST A COKE, THANKS...

IS *FLASH* REALLY GOING BECAUSE OF-- BECAUSE OF *ME?*

I MEAN, HE'D GO *ANYWAY*, RIGHT? IF *SPIDER-MAN* DIDN'T EXIST--

HELLO, *PETER.*

OH! MR. *OSBORN*, I DIDN'T REALIZE YOU WERE--

PLEASE, I TOLD YOU BEFORE. IT'S *NORMAN.*

LET ME BUY YOU YOUR...COKE, WAS IT?

UH, THANKS... *NORMAN.* APPRECIATE IT. LITTLE...LIGHT ON THE BREAD LATELY.

MY *PLEASURE.* I FIND IT HARD TO BELIEVE YOU DON'T HAVE ANY MONEY, SMART KID LIKE YOU. BUT I GUESS THERE ARE *MEDICAL BILLS* TO PAY FOR...YOUR *AUNT MAY*, WAS IT?

I--HOW DID YOU--

OH, *HARRY* PROBABLY MENTIONED IT.

OR MAYBE I'VE BEEN FOLLOWING YOU.

MAYBE FOLLOWING YOU HAS BEEN MY NEW *HOBBY.* MAYBE IT'S BECAUSE...

...I KNOW YOU.

THE REAL YOU.

I--SPIDER-SENSE BUZZING... HE'S...SOMETHING'S WRONG. THIS ISN'T--THIS ISN'T--

MR.-- NORMAN... I...I'M NOT SURE WHAT YOU'RE...

TAKE A LOOK. UP THERE, TOP SHELF. DO YOU SEE IT?

WHAT IS HE--EVEN IF HE DOES KNOW--WHY IS HE ACTING LIKE--

OH NO--

--HE'S--

I HAVE TEN OF THOSE HIDDEN AROUND THE BAR. IF YOU ATTEMPT TO WARN ANYONE OR DEACTIVATE THEM, I WILL DETONATE THEM.

YOU'D SURVIVE. I'D SURVIVE. BUT WOULD THE REST?

B-BUT Y-YOUR SON... HARRY-- HE'D...

IN THIRTY SECONDS, GET UP.

ACT LIKE NOTHING'S WRONG.

WALK TOWARD THE BACK DOOR.

GO OUT INTO THE ALLEY.

AND NOBODY DIES.

EXCUSE ME, THIS SHOULD COVER THE BILL FOR MYSELF *AND* MY SON'S FRIENDS. KEEP THE REST.

WHOA! THANKS, PAL!

PETERRRRRR PARKER...

...SPIDER-MAN.

THIS CAN'T BE HAPPENING.

NORMAN OSBORN IS THE GREEN GOBLIN.

THE PEST WHO'S BEEN RUINING ALL MY PLANS!

KR-KAK

I'VE GOT TO--GOT TO GET HIM AWAY FROM THE BAR!

ALWAYS WONDERED WHY YOU WORE SUCH AN UGLY MASK, GOBBY!

WHATEVER TYPE OF DETONATOR HE HAS, IT WON'T HAVE THAT LONG OF A RANGE--

DIDN'T REALIZE IT WAS 'CAUSE YOUR REAL FACE WAS JUST AS BAD!

LURE HIM AWAY.

YOU COWARD! I DON'T WANT TO KILL YOU!

THE OPPOSITE, IN FACT!

FSZK

FZAK FZAK FZAK

NH!

...ARE WE...ARE WE *FAR* ENOUGH AWAY?

IS *FLASH* SAFE...

DAILY BUGLE

...GWEN...

TAK TAK FSZZZZZ--

--ZZZZZZ--

NO--

SKRA-KOOM

NGH!

I WANT YOU TO *LIVE!*

AS *THIS...*

...AND THIS!

YOU'RE *BRILLIANT!* YOU LIVE A *DOUBLE LIFE* AS A *TOTEM* OF SOMETHING *MORE,* LIKE *ME!*

YOU KNOW HARRY! HE'S *USELESS!* HOW CAN SOMEONE SO *WEAK* FOLLOW IN MY *FOOTSTEPS?*

YOU'RE MY *HEIR!* IT'S *OBVIOUS!*

NNHHH... YOU'RE... YOU'RE NUTS...

NO! I SPEAK WITH *CLARITY! CLARITY* AFFORDED TO ME BY MY *GOBLIN SERUM!* IF YOU'D ONLY JUST...

--WHAT ARE--

THWIP

THWIP

DAILY TRUTH

SKK-KREEE

THE

J-JUST HELPING YOU... S-SEE THE *LIGHT...*

KA-ZSH

...THAT...WAS CLOSE.

BETTER COVER UP. THAT NOISE IS *BOUND* TO GET SOME EYEBALLS ON THIS SCENE.

BUT WHAT'S EVEN THE *POINT?* IF *OSBORN* KNOWS...HOW MUCH LONGER CAN I KEEP THIS A *SECRET?*

MAYBE IF I...

...*DON'T* SAVE HIM...

MY SECRET WILL BE SAFE... *PEOPLE* WILL BE SAFE...

I...

...DAMN IT.

ALL RIGHT, *OSBORN.* IT'S OVER.

I'M GOING TO MAKE SURE YOU *ROT* IN PRISON, EVEN IF IT MEANS--

...WHAT... *SPIDER-MAN?*

...WHAT'S...WHAT'S HAPPENING...

WAIT, IS HE...?

TH-THANK YOU...

HE DOESN'T... REMEMBER? WAS IT THE ELECTRICITY? HIS CHEMICALS?

I-IT'S A *MIRACLE...*

...A MIRACLE...

I TELL HIM HE WAS ATTACKED ON HIS WAY BACK FROM A COSTUME PARTY. I HELP HIM GET DRESSED.

I BRING HIM TO THE HOSPITAL.

DAILY
NORMAN OSBORN ATTACKED!
ASSAULTED BY MYSTERY ATTACKERS
ST. MARY'S INSPIT
WAS SPIDER-MAN INVOLVED?

MY *SPIDER-SENSE* DOESN'T BUZZ *ONCE*.

HE'S TELLING THE TRUTH. HE DOESN'T REMEMBER.

SO WHY AM I SO WORRIED?

'CAUSE HE *COULD* REMEMBER AT ANY MOMENT.

I *CHOSE* TO BE *SPIDER-MAN* IN SECRET TO PROTECT MY LOVED ONES...

...TO PROTECT *AUNT MAY*.

MAYBE I SHOULD-- MAYBE I SHOULD RUN. TELL HER *EVERYTHING*, HAVE US START NEW LIVES SO *NORMAN* CAN'T FIND US.

COULD I JUST *DO* THAT? LEAVE MY FRIENDS, MY LIFE...

...*GWEN?*

THINGS ARE *JUST STARTING* WITH US. I *FEEL* IT. SHE'S ALWAYS ON MY *MIND*. CAN I JUST--

WAIT, WHAT'S--

NGH!

IT'S ALL OVER, FELLA.

Y-YOU'RE DEAD, MAN!

THWIP

DEAD-- WHA--

UH- UH...

...YOU NEED A PERMIT TO SHOOT AN AMERICAN ICON!

NOW YOU HAVE TO DEAL WITH M--

TU NK

NH!

CAP! THAT WAS AMAZING!

CAP! CAP! IS IT TRUE YOU'RE GOING TO 'NAM TO HELP OUR BOYS?!

JUST AN AUTOGRAPH! PLEASE! MY FATHER FOUGHT WITH YOU IN THE BATTLE OF--

MAN, SO *THAT'S* WHAT IT'S LIKE TO BE *BELOVED*.

HEY, CAP! WAIT UP!

THANKS FOR THE ASSIST BACK THERE, *SPIDER-MAN*. DIDN'T MEAN TO RUN OUT ON YOU, IT'S JUST--

YEAH, I *NOTICED*. THE "WE LOVE CAP" FAN CLUB LOOKS PRETTY *INTENSE*.

I, *UH*, HAVE *SIMILAR* PROBLEMS...

IT'S NOT NORMALLY--

PEOPLE HAVE BEEN MORE *INSISTENT* LATELY, ASKING ME ABOUT THE *WAR* IN *VIETNAM*. WHERE I STAND, WHAT I'M GOING TO DO...

WHAT... WHAT *ARE* YOU GOING TO DO?

...I SPENT *TWO DECADES* ON ICE.

TO WAKE UP FROM THE END OF *ONE* WAR AND TO FIND MYSELF FACING *ANOTHER WAR*-- A VERY *DIFFERENT* ONE--IT'S... A LOT TO PROCESS.

I DON'T KNOW IF THIS WAR IS *RIGHT*...

...BUT I *DO* KNOW PEOPLE ARE *DYING*, AND OUR COUNTRY'S *NAME* AND *IDEOLOGY* ARE TIED TO IT.

I'M GOING TO GO. I NEED TO *SEE* IT FOR MYSELF. TO UNDERSTAND IT BEYOND NEWS REPORTS AND GOVERNMENT BRIEFINGS.

...THEN...THEN WHAT DO *I* DO?

I HAVE POWER. SHOULDN'T I BE-- SHOULDN'T I HAVE A *RESPONSIBILITY* TO GO?

I DON'T KNOW...

SON, *RESPONSIBILITY* DOESN'T MEAN YOU'RE AT THE WHIMS OF THE *WORLD.*

WE ALL HAVE OUR OWN JOURNEY. THIS IS *MINE.*

YOU DO GOOD WORK HERE--I SEE THAT *EVERY DAY.* RESPONSIBILITY IS ABOUT A LOT OF THINGS, BUT FIRST AND FOREMOST, IT'S ABOUT *SELFLESSNESS* AND *SACRIFICE.*

AND SEEING YOU THROW YOURSELF INTO DANGER'S WAY, IT'S CLEAR...

...YOU UNDERSTAND *BOTH* OF THOSE THINGS. LET YOUR HEART GUIDE YOU.

AND I'LL SEE YOU SOON.

I-- THANKS, *CAP...*

...I'LL SEE YOU SOON.

HE'S RIGHT.

HE'S *CAPTAIN AMERICA*. OF COURSE HE'S RIGHT.

I CAN'T LET THE *FEAR* OF MY IDENTITY BEING REVEALED STOP ME FROM DOING THE RIGHT THING.

I CALL IN AN ANONYMOUS TIP ABOUT OSBORN. IT DOESN'T TAKE THE COPS LONG TO NOTICE HE HAS NO ALIBIS FOR THE APPEARANCES OF THE *GREEN GOBLIN*...

...AND EVEN *LESS TIME* TO TURN UP HIS SECRET *ROOM* IN *OSBORN INDUSTRIES*.

AS SHOCKING AS IT IS FOR THE *COPS* AND THE *COMMUNITY*...

...IT'S EVEN *MORE* CONFUSING FOR *NORMAN*, WHO STILL DOESN'T REMEMBER ANY OF IT.

I ALMOST FEEL *BAD* FOR HIM. BUT I COULDN'T RISK ANYONE ELSE BEING HARMED IF HE EVER BECAME THE *GOBLIN* AGAIN.

I CAN'T IMAGINE WHAT THIS IS GOING TO DO TO *HARRY*.

I SHOULD CHECK IN ON HIM. I FEEL LIKE I JUST HAVEN'T BEEN A GOOD ENOUGH FRIEND TO HIM LATE--

OH NO! *FLASH!* I FORGOT! HIS *TRAIN* LEAVES *TODAY!*

I'VE BLOWN HIM *OFF* SINCE THAT *NIGHT!*

AND NOW HE'S LEAVING IN *TEN MINUTES!* THE ONLY WAY I'LL GET THERE IN TIME--

--IS AS *SPIDEY!*

IF I MISS HIM...

...I'LL NEVER **FORGIVE** MYSELF.

C'MON, *SPIDEY,* BOOK IT--

--AND MAYBE *ONCE* IN YOUR *LIFE*--

--YOU'LL MAKE IT ON *TIME* SOMEWHERE...

PETER!

PETER, WHAT'S--

PHEW! HEY, PRETTY LADY! WHAT *PLATFORM* IS *FLASH* ON?

PETER... *FLASH'S* TRAIN *LEFT* TWENTY MINUTES AGO.

WHAT?

I THOUGHT--I THOUGHT IT WAS LEAVING AT--

DAMMIT!

PETER... WHAT'S *WRONG* WITH YOU?!

YOU'RE--YOU'RE A *GENIUS!* A *LEGITIMATE GENIUS!* AND I'VE *SEEN* THE WAY YOU ARE WITH YOUR *AUNT!* YOU *CARE* ABOUT PEOPLE!

I WANT TO--

--I WANT TO *BELIEVE* YOU CARE ABOUT PEOPLE, 'CAUSE IF YOU ACTUALLY *CARED* ABOUT PEOPLE, THEN--

FORGET IT.

JUST *FORGET* IT, *PETER.*

GWEN, I--

YOU'RE *RIGHT.*

I'VE BEEN *TERRIBLE.* I--I *TRY* TO DO THE RIGHT THING, BUT IT ALWAYS GETS MESSED UP. I WISH I COULD *EXPLAIN* TO YOU WHY, BUT--BUT--

PETER...

WHAT'S...

...WHAT'S THIS?

1967

THERE'S-- THERE'S *TOO MANY*. W-WE SHOULDN'T MOVE IN UNTIL--

I'M *NOT* LETTING *IRON MAN* STEAL THE *GLORY AGAIN!* IF THERE'S *VIET CONG* HIDING--

--WE'LL *ROOT 'EM OUT!*

EVERYONE! GET *DOWN!*

DOWN! DOWN!

ĐỂ TÔI MỘT MÌNH!

S-SARGE! WE MAY HAVE AN EXPLOSIVE!

I--I--

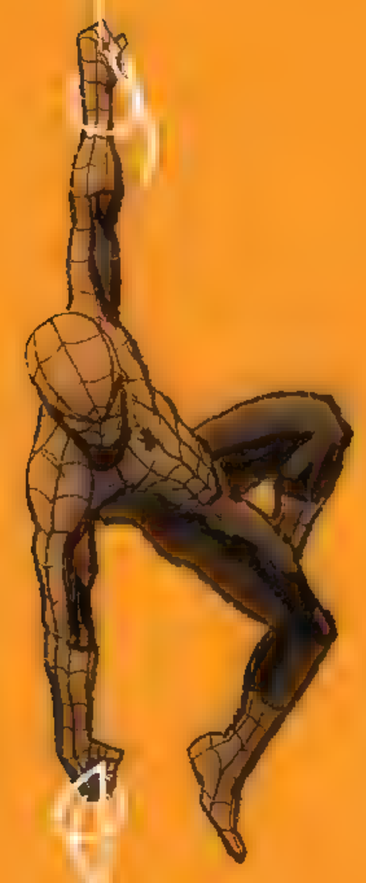
I'M GOING TO-- I'M GOING TO--

ĐỂ TÔI--

SHOK

HNH!!!

NH!
GNH!
TOK
TOK
NGH...HEARD YOU'D TURNED TRAITOR. CAN'T BELIEVE I'M SEEING IT WITH MY OWN--
SHUT UP. YOU GO BACK...
...AND YOU TELL IRON MAN...
THESE PEOPLE?
THEY'RE UNDER MY PROTECTION.



SPIDER-MAN
Life Story 2 The '70s

...AND *HARRY*, WELL, HE'S IN *CHARGE* NOW.

I THINK HE'S *HAPPY?* IT'S HARD TO TELL. RUNNING HIS DAD'S BUSINESS ISN'T *EASY*, BUT I THINK HE'S FOUND HIS PLACE...

SPEAKING OF: REMEMBER PROFESSOR WARREN? HE *LEFT* THE UNIVERSITY, STARTED HIS OWN *BIO-ENGINEERING COMPANY.* CUTTING-EDGE STUFF, MAN.

GWEN WENT TO WORK FOR HIM, ACTUALLY. *CHIEF BIOLOGIST*, IF YOU CAN BELIEVE IT.

IT'S A GOOD THING I HAVE A HEALTHY *EGO*, 'CAUSE HAVING MY *WIFE* MAKE *MORE* THAN ME RAISES A FEW EYEBROWS, I TELL YOU...

YOU DON'T MIND IT WHEN *PAYDAY* COMES AROUND...

HONEY! I THOUGHT YOU WERE--

SKIPPED OUT EARLY. FIGURED I'D FIND YOU HERE.

ANNIVERSARY OF HIS DEATH, YOUR UNREASONABLE PARKER GUILT...

I...I COULD HAVE SAVED HIM, GWEN. I *KNOW* IT.

IT'S...IT ALL FEELS *HARDER* WHEN EVERYTHING IS CLICKING INTO *PLACE*. WHEN WE'RE DOING WELL, WHEN WE'RE ALL *HAPPY*.

HOW CAN WE BE *HAPPY?* HOW CAN ANY OF US WHEN--

PETER, I LOVE YOU.

YOU'RE *ALLOWED* TO BE *HAPPY*. THE WORLD IS--THE WORLD ALWAYS SERVES UP CHALLENGES AND SADNESS. IT'S *NEVER* IN SHORT SUPPLY.

BUT YOU *CAN'T* LET IT DRIVE YOU. THE DEAD DON'T WANT YOU TO *WALLOW*. THEY WANT YOU TO *LIVE*...

1977

EUGENE
"FLASH"
THOMPSON
JANUARY 20, 1947
APRIL 16, 1974

...SO LET'S *LIVE.*

F.E.C

GWEN'S RIGHT. SHE'S *ALWAYS* RIGHT.

BUT I STILL *DWELL* ON THE PAST...

...WHEN MY MIND SHOULD BE IN THE *PRESENT.*

UNBELIEVABLE...

OR THE *FUTURE.*

REED, *EVERY DAY* WITH THIS...

WELL, IT'S *INSANITY.* THIS WAR...IT JUST DRAGS *ON* AND *ON*...

CAPTAIN AMERICA ON THE RUN

MILITARY INSISTS IRON MAN HANDLING THE SITUATION AS VIET CONG MAKE INROADS TO PHUOC LONG

...AND IT'S ALL OUR FAULT.

THE ONLY *SANE* "SUPER HERO" IN THAT CONFLICT IS *CAPTAIN AMERICA.*

GOING *ROGUE,* SAVING LIVES ON *BOTH SIDES.*

I GUESS, BUT *THAT'S* PROBABLY WHY IT'S STILL *GOING.*

RECYCLE BIN

NO, IT'S STILL *GOING* BECAUSE *STARK* AND HIS *IRON LACKEY* KEEP US IN THE *GAME,* AS IF WINNING IS A *POSSIBILITY* THERE. AND *NOW* THEY DRAG *GIANT-MAN* INTO IT?

WHAT IF THE *VIET CONG* TAKE HIM? WHAT IF THEY FIGURE OUT THE *SCIENCE* THAT MAKES HIM THE *SIZE* OF A *BUILDING?*

A *NATION* OF GIANT *SOLDIERS.*

"SUPER HEROES." UNABLE TO *THINK THROUGH* THEIR ACTIONS...

WE HAVE A *MORAL RESPONSIBILITY* TO HELP! IF WE HAVE *GREAT POWER,* WE NEED TO--

GENTLEMEN. ALWAYS WITH THE DEBATES.

OTTO OCTAVIUS. HARD TO BELIEVE HE WAS TRYING TO *MURDER ME* A FEW YEARS AGO.

WE DO *GOOD WORK HERE.* THE *FUTURE FOUNDATION* IS *FINALLY* CHANGING THE *WORLD* FOR THE *BETTER.*

MOBILE COMMUNICATIONS! ADVANCED PROSTHETICS! SAFE DIMENSIONAL TRAVEL! THESE ARE THINGS TO BE *PROUD* OF!

BUT AFTER HIS *HEART ATTACK,* HE REALIZED THERE WAS *MORE* TO LIFE THAN ACCUMULATING *WEALTH* AND *POWER...*

BUT YOU ALWAYS *INSIST* ON *CHASTISING* OTHERS FOR THE PATHS *THEY'VE* TAKEN.

I TOOK A SIMILAR PATH UNTIL YOU OFFERED ME THIS CHANCE. AND I FOUND *MAY...*

THAT ALSO HELPED. NOW HE'S "UNCLE OTTO." OF ALL THE THINGS I'VE HAD TO GET USED TO OVER THE YEARS, *THAT* ONE IS THE HARDEST...

...BUT OTTO KNOWS HOW TO BRING *REED* OUT OF HIS *FUNKS,* WHEREAS I JUST GET *RILED UP* THINKING ABOUT SOME OF HIS *INVENTIONS* THAT HE *HOARDS...*

HE HAS HIS *REASONS.* BUT THE MORE I LOOK AT THE WORLD...

NIXON RESIGNING... THE *WAR* STILL *GOING...*

I JUST KEEP THINKING...

...SHOULDN'T WE DO *MORE?*

THIS SEEMS *EXCESSIVE*--

YOU'LL GET 'EM *BACK* AFTER YOUR VISIT. SAFETY PRECAUTION.

TEN MINUTES.

I--

HEY, DAD.

HARRY.

YOU LOOK LIKE #$@%.

I--I DIDN'T *COME* HERE TO BE--TO BE *INSULTED*. I--

I'M...

...I'M SORRY, SON. THIS PLACE JUST...IT BRINGS OUT THE *WORST*...

I'M GLAD YOU CAME. YOU'VE...YOU'RE *DOING* ME *PROUD*. YOU KNOW THAT, RIGHT?

I STILL GET *NEWSPAPERS* IN HERE. I *SEE* YOU WEATHERING THE RECESSION, BRINGING *OSCORP* OUT OF IT AS *STRONG* AS IT CAN BE. I KNOW IT CAN'T BE *EASY* BEING "THE SON OF NORMAN OSBORN, SUSPECTED MADMAN"...

I APPRECIATE IT, HARRY. I JUST *WORRY*...

YOU *LOOK* LIKE YOU'RE--

EVERYTHING'S... EVERYTHING'S UNDER CONTROL, DAD. JUST TELL ME WHY YOU WANTED TO SEE ME.

I'VE...BEEN HEARING WORD THAT THE *GEMINI PROJECT* IS OUT OF CONTROL. I NEED YOU TO...RESCUE THE *ASSET* BEFORE ALL IS LOST...

YOU'VE HELPED ME *SO MUCH* WITH THIS, SON. I JUST NEED YOU TO SEE IT *THROUGH* AND...

I--NO! THIS--THIS *PLAN* IS *CRAZY!*

I'VE HELPED *ENOUGH!* I NEED TO *SAVE THE COMPANY!* NOT RUN AROUND *TERRORIZING* PEOPLE, DRESSED AS A--A--

PLEASE, JUST LISTEN...

4045612108

...YOU'RE THE *ONLY* PERSON IN THE WORLD I *TRUST,* SON. I...I TOLD YOU THE TRUTH ABOUT ME BEING THE *GREEN GOBLIN,* ABOUT MY *SICKNESS...*

...ABOUT *SPIDER-MAN* RUINING MY *LIFE.* NOT GIVING ME A *CHANCE.*

IF YOU *DO* THIS, HE *MAY* INTERFERE...

...AND IF HE *DOES...*

...I HAVE *ONE MORE SECRET* TO *TELL* YOU...

SCIPRO-GENESIS

SCIPRO-GENESIS

...AND THEN *OTTO* STEPPED IN.

WHICH IS FOR THE ***BEST***, 'CAUSE I'M STARTING TO GET ***TIRED*** OF ALL THE SAME ***REED*** CONVERSATIONS...

HONEY, I ***LOVE*** YOU. BUT YOU ***NEED*** TO STOP POKING HIM.

YOU HAVE A CHANCE TO WORK WITH ONE OF THE ***GREATEST MINDS*** ON THE PLANET, AND YOU KEEP HAVING THESE "ETHICAL DEBATES"...

YEAH, WELL, EASY FOR *YOU* TO SAY...

...YOU AND ***PROFESSOR WARREN*** ARE ACTUALLY DOING ***GOOD***. RE-CREATING ***LIMBS*** FOR PEOPLE.

YOU EVEN MANAGED TO HELP FIX POOR ***CURT CONNORS***.

YES, WELL...

...***GWEN*** AND I COULDN'T HAVE DONE ***THAT*** WITHOUT YOU CONCOCTING A ***CURE*** FOR "THE LIZARD" FIRST, PETER.

HEH. WELL, I MAY HAVE ENDED *UP* IN ELECTRICAL ENGINEERING, BUT YOUR ***BIO CLASSES*** NEVER LEFT ME, SIR.

PLEASE, PLEASE, SON, CALL ME ***MILES***. WE'RE A GOOD ***DECADE*** OUT OF ***SCHOOL!***

SO, WHAT BRINGS YOU BY?

PETER HERE ISN'T CONTENT WITH JUST DISRUPTING *HIS* WORKPLACE. HE INSISTS ON INTERRUPTING *MINE* AS WELL.

HEY! I JUST WANTED TO SEE MY *WIFE* BEFORE I HIT *THE CLUBS!*

MY *DEVOTED HUSBAND* IS GOING TO A *NEW DISCOTHEQUE* TONIGHT TO "SUPPORT A FRIEND."

I DON'T *WANT* TO! I'M *30!* I SHOULD BE *HOME* DOING MY *TAXES!*

PETER... BEFORE YOU GO...

IF THINGS GET BAD WITH *DR. RICHARDS...* I'D ABSOLUTELY *LOVE* TO HAVE YOU HERE.

WHOA, *REALLY?*

I'M NOT EXACTLY UP TO *DATE* ON GENETIC BIOLOGY, BUT--

NO, NO, GWEN AND I HAVE *THAT* COVERED. HONESTLY, WE NEED HELP WITH THE *MACHINES* AND *COMPUTERS,* WHICH ARE A LITTLE BEYOND MY SCOPE...

OH...WOW. THANKS, PROFES--*MILES.* I'LL DEFINITELY KEEP IT IN MIND...

COME *ON!* I'VE GOT *WORK* TO DO!

ALL RIGHT! DON'T WAIT UP!

GIVE MY BEST TO THE *BEE GEES* AND THE *EM JAYS...*

PROFESSOR WARREN'S ALWAYS BEEN THERE FOR *GWEN* AND ME...

...EVEN WALKING HER DOWN THE *AISLE* AFTER HER FATHER DIED.

NOT SURE IF MY *MARRIAGE* COULD *SURVIVE* US WORKING TOGETHER, THOUGH...

BESIDES, THE LAB...*CREEPS* ME *OUT*. MAYBE IT'S ALL THE *FLOATING LIMBS*, BUT SOMETHING JUST GENTLY POKES AT MY *SPIDEY-SENSE*.

SPEAKING OF MY *SPIDER-SENSE*, I *WISH* IT WERE GOING OFF RIGHT NOW. I'VE FOUGHT *THE RHINO*, *KRAVEN*, *THE LIZARD*, AND YET HERE I AM, SCARED...

...OF *DISCO*.

JUST SUCK IT *UP*, PETE...AT LEAST YOU WERE ON THE *LIST*...

MR. *PARKER?*

PLEASE, YOU'RE EXPECTED IN THE *VIP SECTION*...

OH. OF...OF *COURSE*...

I ALWAYS *FORGET* THAT *HARRY* IS, LIKE, *CRAZY RICH.*

AND IF *HARRY* IS CRAZY RICH, SO IS HIS *FIANCÉE*...

...*MARY JANE WATSON.*

PETEYYYY!!!

UH, *HEY*, MJ. DID I MISS YOUR *SET?*

OH *GOD* NO! I DON'T HIT THE *DJ BOOTH* UNTIL *MIDNIGHT!*

MIDNIGHT?! OH MAN, I DON'T THINK I CAN *LAST* THAT LONG! THIS ISN'T-- ISN'T *REALLY* MY *SCENE*...

HAHA! WHEN DID YOU GET *SO OLD?!*

I'VE *ALWAYS* BEEN OLD! PUT A *BEATLES 45* ON AND I'M FINE...

UNBE*LIEVABLE!* JUST GIVE SOMETHING *NEW* A *CHANCE* FOR ONCE!

YEAH, YEAH...WHERE'S *HARRY?*

OL' *HARRY* DIDN'T QUITE GET THE *UPPERS/ DOWNERS* COMBO RIGHT...

OH MAN...

IT'S *FINE.* JUST MEANS I DON'T HAVE TO *BABYSIT HIM* ALL NIGHT AND LISTEN TO HIS STUPID *HIGH-FINANCE TALES.*

AH! FUEL! WANT ONE, PETE?

I'M--I'M GOOD.

ARE YOU AND HARRY... OKAY?

WHAT? WE'RE FINE.

IT WORKS, PETE. WE CAN'T ALL BE PERFECT LIKE YOU AND YOUR LITTLE LAB BUNNY.

COME ON, MJ, THAT'S NOT--

NOT WHAT? NOT FAIR?!

OUT OF EVERYONE IN OUR GROUP, YOU'RE ALWAYS THE STICK IN THE MUD, THE GUY WITH THE FAUX CONCERN FOR OTHERS!

BUT YOU DON'T ACTUALLY DO ANYTHING, DO YOU?

OKAY, YOU'VE HAD TOO MUCH TO DRINK OR WHATEVER. I'M GOING--

EASIER TO JUST POINT OUT EVERYONE'S PROBLEMS THAN TO ACT, YEAH?

YOU HAVE TROUBLES AT WORK? THEN QUIT!

YOU DON'T LIKE HANGING OUT WITH YOUR FRIENDS? THEN DON'T!

YOU JUST WALLOW IN REGRETS! YOU LOVE THEM!

INSTEAD OF TELLING HIM HE WAS MAKING A MISTAKE, YOU COULD HAVE SAVED FLASH! WITH ALL YOUR $#%@ POWER!

I *KNOW*, PETE.

I'VE KNOWN SINCE I WAS *FIFTEEN.* WATCHING YOU COME AND *GO* FROM YOUR *AUNT MAY'S* HOUSE.

I DON'T-- I DON'T--

OH, SHUT *UP.* YOU HAVE MORE POWER THAN ANYONE IN THIS *ROOM.* AND WHAT DO YOU *DO?*

YOU'VE SPENT A *DECADE* IN YOUR OWN "*CLUB OUTFIT,*" PLAYING THE *CLOWN. CONVINCING* YOURSELF YOU'RE DOING THE *RIGHT THING...*

...WHILE *PETER PARKER* GETS TO BE THE *COWARD.*

AND OUR FRIEND IS DEAD.

I DON'T REALLY SLEEP. I TELL MYSELF IT'S BECAUSE I'M WORRIED ABOUT MJ TELLING *HARRY.*

BUT IT'S REALLY BECAUSE HER WORDS *HURT.* THAT SHE MAY BE *RIGHT.*

SHOULD I HAVE *GONE* TO 'NAM?

AM I JUST SPINNING MY WHEELS, SWINGING AROUND NEW YORK, ARRESTING PURSE SNATCHERS?

YOU'RE IN *EARLY,* PETER.

COULDN'T SLEEP.

AH, YES. YOU WENT TO THAT "STUDIO 54" LAST NIGHT, RIGHT?

A *FASCINATING* STUDY IN HUMAN BEHAVIOR, I'M--

REED.

YOUR CLOTHING. THE CLOTHES YOU MADE FOR YOU AND...THE REST OF THE *FANTASTIC FOUR.*

ADAPTABLE TO *FLAME, STRETCHES* WITH YOU, DOESN'T GET DIRTY...

YES, THE *UNSTABLE MOLECULES.* WHAT ABOUT THEM?

YOU...WE WORK ON *PROJECTS.* HELPFUL ONES, SURE. BUT YOU'VE INVENTED *VIRTUALLY INDESTRUCTIBLE CLOTHING.*

WHY HAVEN'T YOU MADE THAT PUBLIC? YOU COULD CHANGE THE *WORLD...*

I...I KNOW WHERE YOU'RE GOING WITH THIS, PETER. AND BELIEVE ME, I'VE GIVEN IT A *LOT* OF THOUGHT.

THE *TEXTILE* INDUSTRY IS WORTH, WELL, *TRILLIONS* OF DOLLARS. EVERY PERSON ON THE PLANET UTILIZES IT. TENS OF MILLIONS OF PEOPLE'S *LIVELIHOODS* DEPEND ON THE INDUSTRY...

THE *INTRODUCTION* OF THIS TECHNOLOGY WOULD, WELL, IT WOULD CREATE A GLOBAL *UPHEAVAL.* IT...WOULDN'T BE *RESPONSIBLE.*

WOULDN'T BE...

WHY DO YOU ALWAYS ACT LIKE YOU'RE FROM SOME OTHER *PLANET?* LIKE YOU CAN'T--CAN'T *INTERFERE* WITH "HUMANS"?

THESE ARE *OUR PEOPLE, REED. WE'RE HUMAN!*

BUT PETER...

...I'M *NOT.*

AND NEITHER IS *GIANT-MAN* OR *IRON MAN* OR ANY *OTHER* "SUPER HERO" WITH *"MAN"* IN THEIR NAME, LIKE THEY'RE TRYING TO *CONVINCE* THE WORLD THEY'RE STILL JUST LIKE THEM.

THINGS HAVE *CHANGED.* THE *WELLSPRING* OF *POWERS,* THE GROWTH OF *MUTANTS.*

WE *NEED* TO BE CAREFUL OR WE'LL END UP *RULING THE WORLD,* CREATING A MASSIVE LEVEL OF *INEQUALITY.*

GOD, *LISTEN* TO YOURSELF...

YOU'RE *SO NOT HUMAN...*

...THAT EVEN YOUR *WIFE* LEFT YOU FOR A MAN WHO LIVES UNDER THE *SEA.*

MY *SPIDER-SENSE* WARNS ME IN TIME, BUT I LET THE *SLAP LAND.*

IT'S THE LEAST I CAN DO.

NHHH... WHAT *TIME* IS IT?

TWO.

...DID I HAVE A GOOD *TIME?*

SURE.

WHAT'S THE SKINNY WITH *YOU* THIS MORNING? DID I DO SOMETHING *STUPID* AT THE CLUB?

IT'S NOT YOU...

...IT'S *PETER.* HE SHOWED UP LAST NIGHT WHILE YOU WERE STONED. WAS CLASSIC "HOLIER THAN THOU" PARKER.

I...I *SEE...*

'S NO BIG DEAL. I'LL TALK TO HIM LATER...

BRRRRING BRRRRING

HELLO?

YES...I'LL ACCEPT THE CHARGES...

FATHER?

OF COURSE.

I'M *READY.*

I BLEW IT.

WORKING WITH THE *GREATEST MIND IN THE WORLD*, AND I...I JUST *QUIT*.

GOD, GWEN'S GONNA *KILL* ME. WE *JUST* BOUGHT THE TOWNHOUSE...

I HOPE PROFESSOR WARREN'S OFFER STILL STANDS...

I'D BETTER HEAD OVER AND *STRIKE* WHILE THE IRON'S *HOT*...

SO, DID *PETER* HAVE A NICE *TIME* LAST NIGHT?

IT DIDN'T *SOUND* LIKE IT. HOME EARLY, IN BED WITHOUT A *WORD*...

HMM...

PETER IS A *QUIET* SORT, ISN'T HE? IT ALWAYS FEELS LIKE HE'S HOLDING ONTO SO *MUCH*...

I...SURE, I SUPPOSE. HE LOST HIS PARENTS WHEN HE WAS PRETTY *YOUNG*, AND THEN HIS *UNCLE*...

HE TENDS TO KEEP PEOPLE AT A DISTANCE.

WELL, I JUST *HOPE* HE KNOWS TO NEVER PUSH *YOU* AWAY. YOU'RE...THE *BEST* THING TO EVER HAPPEN TO--

SKREEEEE

WHAT--

PARDON *ME*...

...BUT I HAVE SOME *BUSINESS* TO CONCLUDE.

OH MY *GOD*, WHO--

PLEASE, JUST--JUST-- WE CAN *TALK* ABOUT THIS...

THERE'S NOTHING TO *SAY*, *PROFESSOR*. YOUR *BENEFACTOR*, THE MAN WHO *PAID* FOR ALL OF THIS, WOULD LIKE WHAT WAS *PROMISED*.

HE'S HEARD... *WORD*...THAT YOU'VE *BROKEN* YOUR *AGREEMENT* AND GONE AHEAD WITH FUTURE *INSTALLMENTS*...

...WHICH COULD *RUIN* HIS PLANS, SO HE SENT *THE BLACK GOBLIN* TO TAKE WHAT'S RIGHTFULLY *HIS*!

I WOULDN'T-- *GKK!--*

STOP IT! LEAVE HIM ALONE!

YEAH, PAL--

--HE GAVE AT THE OFFICE!

NH!

KERACK

OH, WAIT! THIS *IS* THE OFFICE!

SO, WHAT ARE YOU *LOOKING* FOR, THEN? MONEY? A *NEW* SUPER VILLAIN THEME THAT ISN'T SO *PLAYED OUT?*

I'LL *SHOW* YOU WHAT I'M LOOKING *FOR...*

...ONCE I *SCAN* THE *PREMISES...*

TAK

...THERE!

WHOA! WHAT ARE--

SKRU-BLOOM

GWEN! ARE YOU--

I'M...I'M FINE... I...

I DIDN'T MEAN TO...

MY GOD...

THIS... THIS CAN'T BE...

...WHAT HAVE YOU *DONE*...

I--I CAN EXPLAIN...

I--HARRY?

THIS WAS--THIS WAS SUPPOSED TO BE *JUST MY FATHER!* WHY--

N-NO! HE--

--HE WANTED A *CLONE* OF *HIMSELF* TO PIN HIS PAST *CRIMES* ON...

...BUT HE ALSO WANTED ONE OF *P-PETER*...I DON'T KNOW WHY...

BUT--BUT WHY...

...WHY ME?

PARKER... *PARKER*...HE-- HE WANTED A *PETER PARKER* TO BE HIS *HEIR!*

EVEN AFTER *ALL THIS TIME*, AFTER *ALL I'VE DONE*--

--IT'S ALWAYS ABOUT YOU!

NFF!

HARRY, DON'T--

IT'S ALWAYS ABOUT YOU--

--PETER!

D-DON'T LET YOUR-- YOUR DAD R-RUIN US--

GNH!

KRNCH

GWEN! I--I CAN EXPLAIN!

G-GET AWAY FROM ME!

THIS IS SICK!

PLEASE, IT'S NOT WHAT IT LOOKS LIKE! I NEEDED TO--

YOU WERE MY *FRIEND!* YOU SENT MY *FATHER* TO *PRISON!*

HE *REJECTED* ME BECAUSE OF *YOU!*

THWIP

THWIP

NF! HARRY--

--YOUR *FATHER*--

--IS *INSANE!*

GRAH!

I PUT HIM *AWAY* BEFORE HE COULD HURT ANYONE *ELSE!* BUT HE'S *STILL HURTING PEOPLE!*

YOU! ME! AND NOW *GWEN* THROUGH THE *PROFESSOR* WITH THAT-- THAT *ABOMINATION!*

DON'T GIVE HIM THIS *POWER* OVER YOU!

HHH... P-PETE...I'M SORRY...HE JUST...

...*GETS* IN MY *HEAD...*

BUT YOU'RE RIGHT...

NO MORE...

HARRY, WAIT!

FSZZZ

SZZZZZ

KRA-BOOM

NOOO!!!!!

NOOOOO...

GWEN!

THANK GOD YOU'RE OKAY! I CAN'T--

TH-THE BUILDING WAS *EMPTY* EXCEPT FOR THOSE...THOSE *CLONES!*

YOU HAVE TO *SAVE* THEM!

I--BUT THEY'RE--

THEY'RE *LIVING BEINGS!* WE CAN'T--

OKAY! OKAY, I'M *ON IT!*

KOFF! KOFF!

THIS IS-- THIS IS *MADNESS!*

BUT IF *GWEN* WANTS THEM *SAVED...*

DAMMIT.

BOTH "NORMAN" AND "GWEN" DIDN'T MAKE IT...

HNNNH...

...NNH...NGHH...

HE'S ALIVE! OF COURSE!

IF HE'S BASED ON *ME*, HE'D HAVE *SPIDER-STRENGTH!*

SORRY, GANG.

COULD ONLY SAVE--

--FRANKENPETER HERE...

NO... NO!

GWEEENNN!

WHOA, PROFESSOR! CALM DOWN! I'M SORRY YOUR CREEPY EXPERIMENTS DIDN'T--

THWIP

YOU DON'T... YOU DON'T U-UNDERSTAND...

I...I WANTED G-GWEN ALL TO M-MYSELF...

N-NO S-SUBSTITUTES...

W-WAIT... WHAT ARE YOU--

YOU WOULD N-NEVER KNOW...

...THAT YOUR W-WIFE WAS A CLONE...

...WHILE I HELD ONTO M-MY GWENDOLYNE...

...UNTIL WE COULD L-LEAVE AND BE TOGETHER...

NO!!!

GWEN! GWEN!!!!

TH-THIS... THIS CAN'T BE REAL...I... I'M *ME*... I'M...

...I'M NOT...

GWEN...

GWEN, NO...

...I THINK THAT'S EVERYTHING.

1978

I--I'M SORRY *PETER* DIDN'T COME DOWN...

HE JUST...

I GET IT. TRUST ME.

IT'S TAKEN ME A *LONG TIME* TO ACCEPT...WHAT I AM. EVEN *AFTER* ALL THE TEST RESULTS.

HAVING *PETER'S* MEMORIES...HIS *FEELINGS*...

BUT WE GET A *SECOND CHANCE* NOW...

BILLY'S BAR

...AS *BEN* AND *HELEN PARKER.*

TWO *COPIES* STARTING A NEW LIFE IN A NEW TOWN...

I *STILL* CAN'T WRAP MY HEAD AROUND IT ALL...

MY *FRIEND* IS GONE, BUT YOU'RE...

OH, MJ...

...I HAVE *ALL* OF GWEN'S MEMORIES...WHICH MEANS YOU AND ME?

"WE'LL *ALWAYS* BE FRIENDS..."

BOOMER

HEY, TIGER.

THEY'RE GONE.

I...GET THAT YOU COULDN'T SEE THEM AGAIN, BUT I...I THINK THEY'LL BE OKAY.

THEIR NEW *NAMES*, NEW *IDENTITIES*, WILL--

WILL *WHAT?*

GIVE THEM A *NEW LIFE?!*

AND *YOU? HARRY* DISAPPEARED AND LEFT YOU *MILLIONS!*

YOU GOT THE "NEW LIFE" *YOU* ALWAYS WANTED, AND YOU DON'T EVEN HAVE TO *SLEEP* WITH HIM ANYMORE!

WELL, WHAT ABOUT ME?!

WHERE'S MY NEW LIFE?!

I...IT'S ALL...

...I HAVE NOTHING...

...NOTHING...

OH, PETER...

...THAT'S NOT TRUE AT ALL.

HHH... M-MARY JANE...

SPIDER-MAN
Life Story 3 The '80s

THREE WEEKS.

PETER'S NEVER BEEN MISSING THIS LONG.

AND AS ALWAYS, HIS TIMING IS 47% *IMPECCABLE.*

GWEN...?

WHERE'S PETER...?

IT'S *MARY JANE,* MAY. AND... PETER'S ON HIS WAY.

NINE MONTHS PREGNANT, WITH *TWINS, AND* TAKING CARE OF YOUR 90-YEAR-OLD AUNT, PETER. IF I'D KNOWN *THIS* WOULD BE MARRIED LIFE...

HE WAS... HE WAS SUPPOSED TO BE BACK FROM THE LIBRARY...

THE ONE THING I ASKED OF YOU WAS A WAY OF KNOWING WHERE YOU WERE...

...AND IT'S SAYING YOU'RE NOWHERE. AT LEAST NOWHERE IT CAN FIND YOU...

THREE WEEKS WITHOUT *PETER PARKER.* AND THE WORLD HAS FALLEN APART.

DAMMIT, PETER...

...WHERE *ARE* YOU?

1984

WAR.

I SPENT MY *TWENTIES* *AVOIDING* IT, AND HERE I AM.

A MILLION MILES FROM HOME, ON A PLACE CALLED *BATTLEWORLD*, FIGHTING FOR THE ENTERTAINMENT OF A *GOD* NAMED *THE BEYONDER*.

IT'S *INSANITY*.

AND THE ONLY SURE WAY BACK HOME, TO MARY JANE, IS TO *WIN*.

SO I WON'T *REST* UNTIL I *DO*.

SON?

REED.

PETER...I... WE HAVEN'T REALLY HAD A MOMENT TO...

YOU DON'T NEED TO--

FZT

I DO... I...

PARKER INDUSTRIES. IT'S-- IT'S FANTASTIC, SON. YOU SHOULD BE PROUD. *I'M* PROUD.

I JUST WANTED YOU TO KNOW THAT, IN CASE...

I... THANKS, REED. THAT MEANS A LOT.

I'M SORRY FOR HOW WE--

IT'S OKAY, SON...

...I KNOW.

HAVE YOU DETERMINED IF THAT MACHINE CAN--CAN NANO-WELD?

LOOKS LIKE IT. I'M DONE, SO IT'S ALL YOURS.

IT FEELS LIKE A MILLION YEARS AGO, WORKING FOR THE GREAT *REED RICHARDS*.

HE'S A GHOST OF A WARNING, HAUNTING ME.

HE PUSHED HIS WIFE AWAY. HIS FRIENDS. ALL FROM SOME SENSE OF RESPONSIBILITY FOR *VICTOR VON DOOM*, FOR THE *PLANET*.

BUT AFTER YOU PUSH AWAY EVERYONE YOU LOVE...

...WHAT ARE YOU FIGHTING FOR, BESIDES AN ABSTRACT WORLD?

SPIDER-MAN! THOU ART A *MESS* OF A MAN!

LOOK, *THOR*, WE CAN'T ALL HAVE *ASGARDIAN TAILORS*. SOME OF US STILL SIT AT HOME AT NIGHT WITH NEEDLE AND THREAD AND--

HA! THIS WAS NEITHER STITCHED BY *HUMAN* NOR *GOD*! WE DISCOVERED A *WONDERFUL DEVICE* IN THE *ADJOINING ROOM*!

IT'S OVER THERE. JUST *THINK* ABOUT WHAT YOU WANT AND IT *MAKES* IT FOR YOU.

HUH.

THANKS.

MAYBE I SHOULD IMAGINE A SUIT THAT CAN FLY ME ACROSS THE UNIVERSE TO *MARY JANE*...TO OUR *BABIES*...

I NEED TO GET BACK.

I NEED TO--

MY GOD, WHAT--

AND JUST LIKE THAT...

...EVERYTHING CHANGES.

TWO MORE WEEKS GO BY AS GODS FIGHT GODS AND I WITNESS... UNIMAGINABLE THINGS.

BUT WE WIN.

END IS NIGH!

I'M COMING HOME, MARY JANE...

...I'M COMING HOME.

SOMETHING'S OFF.

MAYBE IT'S JUST SWINGING THROUGH MY CITY AGAIN IN THE NEW *COSTUME*...

...WHICH STILL FEELS *STRANGE*. SOME SORT OF *ALIEN REACTIVE MATERIAL* THAT RESPONDS TO MY *THOUGHTS*.

THE CITY IS *QUIET*, BUT I'M PROBABLY JUST *ON EDGE*. AFTER WEEKS FIGHTING A SECRET WAR...

PARKER INDUSTRIE

...I JUST *PRAY* EVERYTHING IS OKAY.

MAY!

I *TOLD* YOU NOT TO RUN THE WATER! I ALMOST--

MJ... I'M SO SORRY--

AH! WH-WHO--

MJ! IT'S *ME*. I'M BACK.

I'M BACK.

P-PETER...

PETER! OH MY GOD, PETER, I THOUGHT--

I'M HOME... IS...

...ARE-- THE BABIES-- ARE THEY--

IT WAS-- IT WAS *HARD*... COMPLICATIONS...

...BUT WE HIT THE JACKPOT.

MEET CLAIRE AND BENJAMIN...

...OUR CHILDREN.

OH MY GOD, MARY JANE...

HH--I-I'M SO SORRY I WASN'T... WASN'T...

OH, PETER...

...THE *WORLD* HAS GONE *CRAZY*...

SHE WAS RIGHT. IT *DID* GO CRAZY.

FOR YEARS, TENSIONS BETWEEN THE *U.S.* AND *RUSSIA* ESCALATED, A *COLD WAR*, WITH RUSSIA FEARING AN EVENTUAL *SUPER HERO INVASION*. THE THREAT OF AN ARMS RACE THEY COULDN'T WIN.

SO WHEN SUDDENLY THE GREATEST AMERICAN SUPER HEROES DISAPPEARED...

...THEY STRUCK.

AMERICA STRUCK *BACK*, BUT RUSSIA HAD "SUPER-POWERED" BEINGS AS WELL, NONE OF WHOM DISAPPEARED.

ONE WAS IVAN KRAGOFF-- *THE RED GHOST*-- A SCIENTIST WHO DEVELOPED THE TECHNOLOGY TO RENDER ITEMS INTANGIBLE.

LIKE INCOMING MISSILES.

THE HEROES LEFT BEHIND DID THEIR BEST AGAINST THE RUSSIAN ATTACK...

...BUT IT WASN'T ENOUGH.

THE VISION, AN ANDROID AVENGER WHO CAN CHANGE THE DENSITY OF HIS BODY, ALTERED THE COURSE OF A MISSILE TO AVOID MANHATTAN.

BUT IT STILL LANDED JUST OUTSIDE OF ALLENTOWN, PENNSYLVANIA.

VISION BECAME INTANGIBLE UPON IMPACT, SO HE WAS UNHARMED...

...BUT HE WITNESSED IT ALL, FROM THE CENTER OF THE NUCLEAR HURRICANE. PEOPLE, HOMES, NATURE ITSELF...

...WIPED AWAY.

HE'S STILL INTANGIBLE. NO ONE KNOWS IF IT WAS CAUSED BY THE EXPLOSION...

...OR THE HORROR.

I'M HERE WITH PARKER INDUSTRIES TO TRY TO CLEAN UP THE RADIATION. VARIOUS HEROES IMMEDIATELY WENT TO RUSSIA, BUT I KNOW MY SKILLS ARE BETTER USED HERE...

...WITH *REED.*

ANY LUCK OUT THERE?

HE'S STILL NON-RESPONSIVE.

BUT THE *RADIO-SPONGES* ARE ALMOST ALL SET UP. HOPEFULLY WE CAN ABSORB ENOUGH RADIATION TO SAVE THE AREA...

LOOKS LIKE YOU HAVE SOME PROBLEMS AT *HOME*...

...I THINK THAT *BLACK SUIT* IS BRINGING OUT THE *WORST* IN YOUR "FANS"...

DAILY ST

IDER-MAN: MURDERER

UNBELIEVABLE. I NEVER *USED* TO HAVE CRAZY COPYCATS...

...MAYBE I SHOULD JUST HAVE THE SUIT MIMIC MY *OLD COSTUME*...

SON... THERE'S SOMETHING I SHOULD TELL YOU...

...SINCE WE'VE BEEN...*WORKING* TOGETHER AGAIN...I'VE BEEN STUDYING YOUR NEW COSTUME... *SCANNING* IT...

IT WOULD APPEAR...

...IT'S ALIVE.

A SYMBIOTE, ATTACHING ITSELF TO YOU BOTH MENTALLY AND PHYSICALLY.

PETER? DID YOU HEAR--

I KNOW.

YOU...

I'M A SCIENTIST TOO, REED. THE FIRST THING I DID WHEN I GOT HOME, IN BETWEEN THE NEW BABIES AND DEVELOPING THE RADIO-SPONGES, WAS STUDY IT.

I'VE BEEN WEARING IT SPARINGLY TO HALT A FULL BONDING. I EVEN GAVE MARY JANE A WAY OF STOPPING ME--STOPPING IT-- IN CASE I SOMEHOW LOSE CONTROL.

GOOD GOD, PETER... THEN WHY--

I'M...I'M GETTING OLDER, REED. SLOWING DOWN.

THE SUIT...IT HELPS. I NEED TO STAY STRONG TO PROTECT PEOPLE. TO...BE RELEVANT.

BRING BRING

YOU CAN'T POSSIBLY BELIEVE...

...YOU DON'T NEED TO LIFT CARS TO HELP PEOPLE! YOUR MIND, YOUR COMPANY--

HELLO?

MJ!

WHOA, WHOA, SLOW DOWN. WHAT'S--

IT'S--IT'S MAY! SH-SHE WANDERED OFF--

"--WITH THE BABIES!"

MARY JANE!

WHOA THERE, MISTER! WHO--

GET YOUR HANDS--

IT'S OKAY--

--HE'S MY HUSBAND.

OH THANK GOD, THEY'RE ALL RIGHT! WHERE'S--

MAY'S FINE. SHE--SHE JUST WANDERED DOWN EIGHTH. AN OFFICER FOUND HER STARING IN A SHOP WINDOW AS CLAIRE AND BENJY CRIED IN THEIR STROLLER...

GLAD EVERYTHING TURNED OUT OKAY. IF YOU NEED ANY MORE SUGGESTIONS, DON'T HESITATE TO CALL...

WHAT DID HE MEAN, "SUGGESTIONS"?

I... SPECIALISTS FOR MAY...

A SENIOR'S HOME--

NO!

ABSOLUTELY NOT!

WWAHH! WAHHHHH--

SHE *RAISED* ME WHEN MY *PARENTS* DIED! SHE *TOOK CARE* OF ME WHEN *NO ONE ELSE* WOULD! SHE--

THEN TAKE CARE OF HER!

WAAAAAAHHHH!

SPIDER-MAN! PARKER INDUSTRIES!

I COULD *TOLERATE* YOU IGNORING *ME*, YOUR *WIFE!* I *GOT* IT! I'M *USED* TO FEELING LIKE THE *RUNNER-UP* TO THE *PERFECT GHOST* OF *GWEN STACY!*

DON'T--

WAAAAAAHHHH!

WAAAAAAAAAAHHHHHH!

BUT YOU'RE A *FATHER* NOW! AND A *CARETAKER!* YOU NEED TO *BE HERE WITH US!*

EVEN THAT STUPID *SUIT* IS INTERFERING!

IT'S LIKE YOU'RE *ADDICTED* TO--

I DON'T NEED IT!

EVERYONE THINKS THEY KNOW WHAT'S *RIGHT* FOR ME!

I DON'T *NEED* THE *SUIT--*

THEN WHAT *DO* YOU NEED, *PETER?*

DO YOU EVEN *KNOW?*

YEAH, I DO.

AIR.

I SHOULDN'T HAVE--

SHE'S RIGHT.

I'VE LET EVERYTHING GET OUT OF CONTROL. THERE'S A *WAR* HAPPENING AND I'M EVERYWHERE EXCEPT WHERE I NEED TO BE THE *MOST:*

WITH MY *FAMILY.*

I *SWORE* AFTER I LET *UNCLE BEN* DIE THAT I WOULD NEVER AGAIN TURN MY BACK ON THINGS THAT WERE *WRONG*.

BUT THERE'S... THERE'S *SO MUCH WRONG*. HOW CAN I *KNOW* WHAT TO LET *SLIDE*, WHAT TO *CONCENTRATE* ON...

I NEED...

...*FOCUS*.

BLAM

OH, THIS *NIGHT* JUST KEEPS GETTING *WORSE.*

BUT MAYBE...

...TAKING DOWN A GUY PRETENDING TO BE *ME*-- WHO MURDERS *CRIMINALS*-- IS JUST WHAT THE DOCTOR *ORDERED*...

WHOA, *PAL!*

I DON'T MEAN TO TELL YOU HOW TO DO YOUR *JOB*...

...BUT THEY MAKE *GUNS* NOW THAT FIRE MORE THAN ONE BULLET AT A...

...TIME...

...KRAVEN? WHAT ARE YOU--

NO, NO, NO. THIS CAN'T BE--

IT'S KRAVEN! JUST--JUST A DELUDED HUNTER. HE'S NOT EVEN ONE OF MY BAD GUYS WITH POWERS! HE'S A--A JOKE!

WH-WHY...

SHNK

THE PAIN ISN'T... THE KNIFE MUST BE... AM I DRUGGED?

THIS ISN'T...

SPIDER...

...OUR COUNTRIES...

WARMTH SPREADING OVER ME...

...THEY ARE AT *WAR* NOW. *MOTHER RUSSIA* HAS FINALLY *DONE* IT.

BUT I HAVE LIVED HERE A *LONG* TIME, *DA?*

TUSSLING WITH YOU. HUNTING... I HAVE HUNTED *ALL THE BEAUTIFUL THINGS.*

A *LONG* TIME IN *AMERICA.* IT IS MY *HOME.*

AND IT IS *BEREFT* OF A TRUE *HERO.*

YOU DON'T... DON'T HAVE TO...

I AM *DYING.* CANCER. AND YET *STILL* I'M STRONGER THAN *YOU.*

YOU ARE *WEAK,* SPIDER. *GROWING WEAKER.*

TO SEE THIS HAPPEN, TO SEE YOU BARELY *EXIST* ANYMORE...

IT IS *HEARTBREAKING.*

YOU WERE ONCE *BEAUTIFUL. YOU* WERE ONCE A *WARRIOR.*

AND SO YOU DESERVE A *WARRIOR'S EXIT.*

KRAVEN... NO...

...I HAVE A WIFE... KIDS--

BLAM

I'M COLD. WEAK. THERE'S PAIN, SO I MUST BE ALIVE.

I'M IN THE DARKEST PLACE I'VE EVER BEEN. LYING IN...A BED?

I MAKE THE MISTAKE OF TRYING TO REACH UP...AND MY KNUCKLES ABRUPTLY HIT WOOD.

AND MY LUNGS FEEL THE THIN AIR, ALMOST GONE...

...BUT I SCREAM ANYWAY.

I'M USED TO IT.

YOU KNOW THAT.

PETER *DISAPPEARS.* IT'S WHAT HE *DOES.*

I JUST THOUGHT *NOW* IT WOULD BE...

...DIFFERENT.

KRACK

KRACK

KRACK

DEAR... I THINK SOMEONE'S AT THE *DOOR*...

STAY...STAY *HERE*, MAY. SOMETHING'S...

...SOMETHING'S...

...OH MY GOD...

KRACK

KRACK

KRACK

KRAKKRAKKRAKKH

THE *COSTUME*... IT REALLY *IS* ALIVE...

PARKER

INDUS

SKRASH

...AND DESPERATE...

...TO FIND... PETER?

OH GOD...

SOMETHING'S HAPPENED.

R. I. P.
DARMATA
BAGLEY
HERE LIES
SPIDER-MAN
SLAIN BY
THE HUNTER
ZDARSKY
DELL
TOO WEAK.
HERE LIES
SPIDER-MAN
SLAIN BY
THE HUNTER
MARY JANE.
I'M TOO OLD.
TOO WEAK.
I'M SORRY.
I'M--

KRAHHH!!!

HERE LIES SPIDER-MAN

THAT'S *ALL?* WHAT ABOUT THE *FANCY* WATCH?

J-JUST *TAKE* IT, I DON'T--

YEAH. THAT'D LOOK *REAL* NICE ON--

HNH!

ST-ST-STAY *BACK,* MAN!

I'LL--I'LL *KILL...*

...KILL...

...OH MY GOD...

YOU STABBED ME!

YOU SHOT ME!

HNF!

YOU BURIED ME!

IT'S OVER, KRAVEN!

I'M GOING TO KILL YOU--

KRAK

--AND I'LL GET IT RIGHT!

SP-SP--

SPIDER-MAN...?

L-LOOK AT YOU...

...YOU'VE DONE IT... BECOME WHAT YOU *NEEDED* TO...

YOU'RE... YOU'RE SO...

...BEAUTIFUL.

N-N-NO...

M-M-MARY J-JANE...

...YOU KN-KNOW WH-WHAT TO DO...

MJ...

...IT H-HAPPENED. YOU NEED TO...

I-I-I *CAN'T!* PL-PLEASE DON'T M-MAKE ME--

...I LOVE YOU...

...PLEASE... PL--

RAHHH!!!

SZFAM

SKRAAH!

HNH!

MJ... OH, MJ...

...I'M SORRY...

"...I TRY. I REALLY DO.

ACE MOVERS

ACE MOVERS

"I TRY TO KEEP YOU SAFE. I TRY TO KEEP *EVERYONE* SAFE...

"...BUT IT ALWAYS FALLS APART.

"I'M TRAPPED IN A WAR OF MY OWN MAKING AND IT NEVER ENDS... I...

"I DON'T KNOW WHAT TO DO...

"...I DON'T KNOW WHAT TO DO."

I DID IT.

HE IS THE HUNTER NOW. I AM DONE, MOTHER. THE CANCER IS...IS...

LOOK, WITH ME, ONE LAST TIME. GOLDEN LIGHT...SO BEAUTIFUL...

...BUT I CANNOT HUNT THE SUN...

SPIDER-MAN

Life Story 4 The '90s

1995

MAN... THE *FOURTH* DOWNTOWN FIRE IN A WEEK...

...IS THIS A *RECORD* FOR THE CITY?

WHAT, YOU MEAN *BESIDES* THE *GREAT CHICAGO FIRE OF 1871?*

...UH, YEAH. BESIDES *THAT.*

MAYBE. I'M GOING TO TRACK DOWN THE *FIRE CHIEF* FOR A QUOTE. TRY AND GET AS CLOSE AS YOU CAN FOR SHOTS.

GOT IT, LORI.

DID EVERYONE ACTUALLY MAKE IT OUT?

'CAUSE IF *NOT,* I SHOULD HEAD IN AND HELP...

TOOM

I WAS HOPING TO DRAW OUT THE MYSTERIOUS CHICAGO VIGILANTE...

OH GOD, NO...

...THE *RED MASK.*

FACE-TO-FACE FOR THE FIRST TIME, IN A MANNER OF SPEAKING...

TOOM

TOOM

TOOM

...WITH DOCTOR OCTOPUS!

HELLO, "BEN REILLY." I SAW YOU AT MAY'S FUNERAL, YOU KNOW. MY DEAR, SWEET MAY...

YOU WERE LURKING IN THE DISTANCE. I THOUGHT YOU WERE SOME SHAMEFUL RELATIVE, BUT WHEN I FOUND OUT THE *TRUTH*, WELL...

...THEN I *HAD* TO HAVE YOU.

SO, MR. REILLY, UNLESS YOU WANT THE NICE YOUNG LADY'S HEAD *CRUSHED*, YOU'LL COME WITH *ME*...

...'CAUSE YOU'VE GOT A *DOCTOR'S* APPOINTMENT.

C'MON, PARKER, YOU'RE *KILLING* ME HERE...

PARKER INDUSTRIES

New York City.

...THIS MERGER JUST MAKES *SENSE!* LOOK AT YOU! YOU LOOK LIKE #$%@!

YOU DON'T WANT TO *RUN* A COMPANY--YOU WANT TO BE IN THE *LAB!* THAT CAN HAPPEN...

...AT *STARK INTERNATIONAL!*

WE'RE PUSHING INTO *COMMUNICATIONS* NOW, LIKE YOU! SO WHY BE *COMPETITORS?*

I'M HERE--*INSTEAD* OF MY LAWYERS--'CAUSE I KNOW YOU'RE A *SMART MAN.* WHAT DO I HAVE TO DO TO MAKE THIS HAPPEN?

STOP MAKING WEAPONS.

MY WEAPONS WON THE *RUSSIAN WAR.* THEY *SAVED LIVES.* MY WEAPONS KEEP *PEACE* ACROSS THE WORLD.

YOU MAKE CELL PHONES AND ADHESIVES.

YOU WANT TO MAKE ME THE VILLAIN HERE? FINE. I'LL *BE* THE VILLAIN.

BUT PICTURE A WORLD WITHOUT *TONY STARK...*

WOULD *YOU* STILL BE ALIVE? WOULD YOUR *KIDS?* DO YOU JUST NOT *CARE* ABOUT THEIR *SAFETY?*

MAYBE... YOU *WANT* ME TO TRIGGER A *HOSTILE TAKEOVER* SO YOU NO LONGER HAVE THE *EXCUSE* OF YOUR COMPANY KEEPING YOU FROM THEM AND YOUR *EX.*

WHERE ARE THEY THESE DAYS? *PORTLAND,* WAS IT? AS FAR AWAY AS THEY COULD GET WITHOUT GOING INTO THE BIG, BAD WORLD...

TONY, YOU'VE UNDOUBTEDLY *HELPED* AMERICA. BUT YOU'VE ALSO HELPED VARIOUS *REGIMES* AROUND THE WORLD WITH YOUR GUNS AND YOUR MISSILES THAT FELL INTO THEIR HANDS.

A REAL *HERO.*

AND IF YOU *EVER* AGAIN INSINUATE THAT I WOULDN'T DO *ANYTHING* TO PROTECT MY CHILDREN...

...I'LL BEAT YOU SO FAST YOUR BODYGUARD *IRON MAN* WILL BE LOOKING AT *JOB LISTINGS* NEXT WEEK.

GET THE HELL OUT OF MY OFFICE.

BEEP BEEP

BEEP BE--

PETER, IT'S MS. JONES ON LINE ONE.

THANKS, GLORY. PLEASE HELP MR. STARK FIND HIS WAY TO THE *STREET.*

IS THIS THE PRIVATE DICK WHO GETS *ALL* THE CHICKS BUT SETTLES FOR *ME?*

WHOA THERE, *PARKER.* THIS IS AN *ALIAS INVESTIGATIONS BUSINESS* CALL...

...SAVE *THAT* KIND OF TALK FOR *TONIGHT* WHEN I COME OVER.

JUST WANTED TO GIVE YOU AN UPDATE. HE'S STILL IN JERSEY, STILL IN THAT INDUSTRIAL AREA. HONESTLY, HE HASN'T *LEFT* IN, LIKE, A *WEEK.*

SO, WITH *BUSINESS* CONCLUDED...

...IS IT *YOUR* PLACE OR *MINE* TONIGHT?

I... NEITHER. SORRY, JESS.

I'M JUST...JUST *EXHUASTED.* AND STARK'S PLOTTING A TAKEOVER, SO I HAVE TO START PLANNING HOW TO SAVE THIS COMPANY.

TAK

IF I EVEN WANT TO SAVE IT...

YOU'RE *ALWAYS* SAYING THAT. PARKER INDUSTRIES IS YOUR *LIFE,* PETER.

SHHHK

AND WHAT DOES THAT SAY ABOUT ME?

WHAT KIND OF LIFE IS *THAT?*

I'M STILL DOING IT. *SPIDER-MAN.*

DUTIFUL. JOYLESS. LIKE AN OLD MAN'S TRIP TO THE *GYM* EVERY DAY.

I'VE TRIED TO *STOP*. TO SEE IF I COULD ACTUALLY GIVE IT *UP*, MAYBE WIN MJ BACK...

...BUT WITH *GREAT POWER*...

...COMES *GREAT GUILT*. I CAN'T TURN MY BACK ON PEOPLE WHO NEED *HELP*. MAYBE...MAYBE I'M JUST TRYING TO *TRICK* MYSELF INTO THINKING I'M HELPING.

Y'S BAR

MAYBE *STARK* IS *RIGHT*. LOOKING AT THE *BIG PICTURE* WHILE I STOP *MUGGERS* AND *BANK ROBBERS* AND--

WHOA. *POLICE RADIO* JUST CLICKED ON IN MY EARPIECE. HAVE IT SET TO MONITOR *KEY WORDS* AND...WELL...

...IT'S A KEY WORD I NEVER THOUGHT I'D HEAR AGAIN.

SPIDER-MAN!!

SHOW YOURSELF!

PHULLER ST.

OTTO OCTAVIUS IS BACK...

...AND I'VE GOT NOTHING TO LOSE!

THE LAST TIME I SAW HIM WAS MAY'S FUNERAL.

SHE *LEFT* HIM LONG BEFORE HER *DEATH*, AND HE JUST... DISAPPEARED.

I THOUGHT HE RETIRED DOWN TO FLORIDA, BUT, STUPID ME...

...*WHY* RETIRE WHEN YOU CAN THROW CITY BUSES AND--*NH!*

GONNA... GONNA *PAY* FOR THIS LATER...

DOCTOR SAYS I SHOULD ONLY CATCH *CARS* THESE DAYS...

SPIDER-MAN! OR SHOULD I SAY...

...PETER.

OH, MAN...

...HE *KNOWS*. HOW--

TIME IS *SHORT*, SON.

I NO LONGER HAVE THE *LUXURY* OF *TOYING* WITH YOU. THE CLOCK IS TICKING... IT'S *DEAFENING*.

I JUST NEED *RESULTS*.

HE'S--HE'S *LOST* IT!

MOVE IT, OLD MAN, *MOVE IT*...

NOBODY DIES.

NOBODY--

NHH!!!

WELL DONE, PETER...

SAVED THE DAY YET AGAIN...

PSSSHH

GKK...

...YOUR AUNT WOULD BE SO PROUD...

NHHH... DOC...DON'T...

PETE... I--I'M...

...I'M SORRY... HE THREATENED... I DIDN'T HAVE A CHOICE...

H-HARRY? WHAT'S GOING ON? WHERE--

WE'RE IN *OSCORP*...?

...OR IS THAT *OCKCORP*...?

BEN! WHAT ARE--

HEY, PETE. BEEN A WHILE...

A *FAMILY REUNION*. THE *BROTHERS*...

...AND THEIR *STEPFATHER*.

OTTO!

I *KNOW* YOU LOVED MY *AUNT*!

GET HIM TALKING. BUY SOME TIME.

DON'T RUIN *MAY'S MEMORY* WITH WHATEVER YOU'RE *PLANNING* HERE WITH *BEN* AND ME!

LET THE *GAS* WEAR OFF SO YOU CAN *BREAK FREE*...

OH, MAY...

...SHE WAS MY *EVERYTHING*. WHEN SHE LEFT ME... SHE SAID IT WAS BECAUSE OF MY-- MY *ANGER*...BUT I NEVER *ONCE* HURT HER.

AND NOW SHE'S GONE. EVERYONE I *KNOW* IS GONE...

...EXCEPT *YOU*.

WHEN I PUT IT ALL TOGETHER, WHEN I REALIZED *YOU*, HER *NEPHEW*, WERE *SPIDER-MAN*...

...IT ALL *MADE SENSE. YOU* MADE HER *LEAVE ME!* MY OLDEST *ENEMY* COULDN'T *STAND* US BEING *HAPPY!*

AND NOW *SHE'S DEAD!*

AND SOON *I'LL* JOIN HER...

BUT I CAN'T...I JUST...JUST *CAN'T.* I HAVE TOO MUCH TO DO. YOU DON'T UNDERSTAND YET, WHAT IT'S *LIKE* TO BE STARING INTO THE *VOID* WITHOUT-- WITHOUT ACCOMPLISHING ANYTHING.

I COULD FEEL DEATH *STALKING* ME, BUT THEN I FOUND OUT ABOUT *YOU...*

...AND *PROFESSOR WARREN'S CLONE.*

I *HAVE* A NAME, YOU KNOW...

CLONING! A CHANCE AT A *NEW LIFE!* BUT THE *PROFESSOR'S* WORK WAS DESTROYED. THE ONLY BITS OF IT THAT REMAINED WERE IN *FILES* HERE AT *OSCORP.* AND...

...THE TWO OF *YOU,* THE ONLY LIVING SPECIMENS!

I NEEDED BOTH OF YOU TO *STUDY.* TO SEE IF THERE ARE ANY *FAULTS* IN THE PROCESS, TO TRY AND *REVERSE ENGINEER* THE *CREATION* OF...

...OF...

...THIS CAN'T BE RIGHT...

PETER... PETER PARKER...

...IS THE CLONE!

WHAT ARE YOU--

HE'S... HE'S...

BEN...BEN...IT'S NOT *POSSIBLE*... LISTEN TO ME, HE CAN'T...

...I SPENT... SPENT *YEARS* THINKING...THESE *MEMORIES* WEREN'T MY *OWN*...

KEPT HAVING TO *TELL* MYSELF, DAY AFTER DAY AFTER DAY...

...THAT I *WASN'T PETER PARKER*... THAT I WASN'T MY *MEMORIES*...

...AND NOW IT TURNS OUT...

...YOU STOLE MY LIFE!!!

N-NO! *MILES WARREN* STOLE YOUR *LIFE!* I JUST--I JUST WANTED TO *LIVE*, I--

YOU *ALL* STOLE MY *LIFE!* EVERY TWO-BIT *VILLAIN* WITH *GRAND PLANS TAKING* PEOPLE I *LOVED!*

WARREN MAY NOT BE *HERE* ANYMORE...

...BUT *YOU ARE!* YOU TORCHED *BUILDINGS!* ENDANGERED *PEOPLE!*

NH!

PETER, WHAT'S--

I--I DON'T *KNOW*, HARRY...

...BUT I HAVE TO PUT AN *END* TO IT.

BEN! STOP! YOU'RE GOING TO *KILL* HIM!

NH! HOW *COULD* I KILL HIM--

--WHEN I HAVE *PETER PARKER'S* SENSE OF *RIGHT* AND *WRONG?*

BEN, *PLEASE*--

WHO AM I, "PETER"?!

DID YOU *SUSPECT* ALL THESE *YEARS? DID YOU KNOW?!*

BEN...

...I DIDN'T KNOW.

YOU AND I... WE'RE THE *SAME*. YOU'VE GOTTA KNOW THAT IF I *DID* KNOW, I WOULDN'T KEEP IT FROM YOU...

TWO INFERNAL PETER PARKERS...

I CAN *STILL* GET THEIR *SECRETS*...

...FROM THEIR CORPSES!

NOOO-!

GK...

NO, NO, NO, NO, I DIDN'T--

KRSH

--I DIDN'T--

MURDERER!

YOU'LL PAY F-- NH!

TOK

P-PETE...

OH GOD, HARRY...

...'M SORRY, PETE...

...SORRY I WAS SO...SO WEAK...

WEAK WITH MY FATHER... WEAK WITH *OTTO*...

...WEAK WITH MJ... I'M GLAD YOU MARRIED HER, PETE. GLAD...

YOU *SAVED* ME, HARRY...YOU'RE *NOT* WEAK, Y-YOU'RE...

KOFF KOFF... ANYTHING FOR YOU, PETE...YOU'RE MY BEST...F...

...PETER?

YOU... YOU ASKED ME TO MEET...

YOU DON'T HAVE TO CALL ME THAT ANYMORE...

...PETER.

WE BOTH LOOKED OVER OTTO'S RESULTS. HE WASN'T LYING. YOU'RE THE... THE ORIGINAL.

BUT I'VE LIVED SO LONG AS--AS *BEN*...I DON'T KNOW HOW TO EVEN *BEGIN*, OR IF I *SHOULD*...

I DO.

WHAT...

IT'S YOUR LIFE. THE ONE I'VE BEEN LIVING FOR ALMOST TWENTY YEARS.

IT'S AS COMPREHENSIVE AS I COULD MAKE IT.

PEOPLE IN YOUR ORBIT, PASSWORDS, ROUTINES, ACCESS TO THE PRIVATE LAB WITH ALL OF OUR *COSTUMES*. EVERYTHING YOU NEED TO PICK IT ALL BACK UP...

BUT I--IT'S BEEN TOO *LONG.* THIS IS--THIS IS *YOU,* NOT *ME,* I CAN'T--

I'VE GIVEN THIS A LOT OF THOUGHT...

...I'VE SPENT DECADES BUILDING THIS *BUSINESS,* BEING *SPIDER-MAN,* WHILE YOU NEVER HAD THE CHANCE TO ACHIEVE YOUR *POTENTIAL.*

HOW WOULD WE EXPLAIN IT IF A MAN WHO LOOKED *JUST LIKE* ME STARTED HIS OWN COMPANY AND WENT OUT AS A *SUPER HERO* WITH THE *SAME POWERS?* PEOPLE WOULD EVENTUALLY MAKE THE CONNECTION.

YOU'VE LIVED A QUIET LIFE, WHILE I LIVED THE LOUD ONE. BUT I'M TIRED NOW. I CAN'T...CAN'T DO IT ANYMORE.

PARKER INDUSTRIES

BUT *YOU* CAN. YOU'RE PROBABLY *ITCHING* TO BY THIS POINT, ESPECIALLY KNOWING YOU'RE THE REAL PETER NOW. I KNOW I WOULD BE.

SO TAKE IT, PETER PARKER...

...IT'S ALL YOURS.

WAIT!

I KNOW...YEARS AGO, WHEN I LEFT...I PROMISED I WOULDN'T DRAW ATTENTION BY, Y'KNOW, BEING A SUPER HERO...

BUT WE'RE *BOTH* PETER PARKER, SO I...WELL...

...SORRY.

NEITHER OF US CAN ESCAPE OUR STUPID SENSE OF RESPONSIBILITY...

NO...NO, I SUPPOSE WE CAN'T...

...BUT WE CAN *SHIFT* IT TO WHERE IT *MATTERS.*

SO LONG, PETER.

...

TAKE CARE, PETER.

PARK

JESSICA.

PETER! I THOUGHT YOU WERE *DEAD!*

YEAH, WELL, YOU CAN ALSO ADD TO THE LIST THAT I DUMPED YOUR $#@%.

I... THAT'S *WILDLY* FAIR.

LOOK, I'LL TELL YOU LATER WHAT'S BEEN GOING ON, FOR NOW I JUST NEED TO KNOW...

...WHERE IS HE?

SORRY ABOUT THAT...A LOT'S HAPPENED IN THE LAST WEEK...

PAWN
SUNS·JEAN

NORMAN.

HM?

AH! PETER PARKER, ESTEEMED HEAD OF *PARKER INDUSTRIES!*

I'M AFRAID IF YOU'RE HERE ON *OSCORP* BUSINESS I NO LONGER--

I KNOW, NORMAN.

EXCUSE ME?

THE COUNT OF MONTE CRISTO

COUNT OF

DROP THE CRAZY OLD MAN SCHTICK. EVER SINCE YOU WERE RELEASED FROM PRISON YOU'VE PRETENDED TO BE *BROKEN,* A GREAT MIND OUT TO PASTURE.

AND THEN YOU WENT *MISSING.* BUT I KEPT TABS, NORMAN. HOW COULD I NOT?

YOU TOLD *OTTO* WHO I WAS. YOU TOLD HIM ABOUT THE *CLONING.*

AND, MOST *IMPORTANTLY,* YOU GAVE HIM ACCESS TO YOUR OLD EQUIPMENT AT *OSCORP,* WHERE THE RESULTS WERE *BAKED IN,* PREDETERMINED BY *YOU.*

ONE FINAL ATTEMPT TO RUIN MY LIFE. BY MAKING ME THINK I WAS THE CLONE.

BUT I DID MY OWN TESTING, NORMAN...

...I'M STILL THE ORIGINAL. I'M *PETER PARKER.*

CLEVERRRR BOYYYY...

IT WOULD'VE BEEN SOMETHING, *EH?* UNDOING YOUR *LIFE?*

BUT I *BET* THERE WAS A MOMENT OF *DOUBT,* WASN'T THERE? OH, I WISH I COULD HAVE *SEEN* IT...

NOT *DOUBT,* NORMAN.

CLARITY. THANK YOU FOR THAT.

YOU...YOU SMUG...

YOU PUT ME IN *PRISON!* YOU RUINED MY PLANS TO *ESCAPE!* IF I CAN'T DESTROY YOU *PERSONALLY,* I'LL-- I'LL DESTROY YOUR *COMPANY!*

MAYBE *STARK* NEEDS SOME *HELP* WITH HIS *TAKEOVER? HARRY* HAS *PARKER STOCK,* DOESN'T HE?

IT WON'T TAKE *MUCH* FOR ME TO CONVINCE HIM TO *PART* WITH IT! THAT BOY'S *WEAKNESS* HAS ALWAYS BEEN *MY STRENGTH...*

OH MY GOD... YOU DON'T EVEN KNOW...

...HARRY'S *DEAD.* OTTO KILLED HIM.

SO MUCH DEATH...

I'M *DONE*, NORMAN.

I HOPE YOU FIND SOME SORT OF PEACE...

N-NO...

...HE CAN'T BE...M-MY HARRY...

MY SON... I NEVER MEANT TO-TO...

HE...HE DROVE ME TO IT...HE'S ALWAYS IN MY HEAD...

PARKER. YOU'RE WHY THIS *HAPPENED!*

YOU'RE THE REASON MY SON IS *DEAD!*

HHHHWOOOOOO

YOU KILLED MY BOY! YOU--

WOOOO

IT'S OVER, NORMAN.

TAK

KRSH

IT'LL NEVER BE OVER! IT'LL--

GKK! H--

HHHH...

...H-HATE...

...YOUUU...

OH, NORMAN...

"...YOU COULD HAVE BEEN SO MUCH *MORE.*

"EVEN AFTER EVERYTHING, YOU HAD A SON WHO *LOVED* YOU.

"BUT WHAT WERE *YOU* DOING? PLOTTING REVENGE, LOCKED IN BATTLE WITH *ME.*

HURTZ

HURTZ CAR RENTAL

"YOU HAD A SON WHO LOVED YOU."

SPIDER-MAN

Life Story 5 The '00s

NHH!!

KRNCH

...NEVER... NEVER SEEN SOMEONE SO MAD...

RAHH!!

...ABOUT THE LACK OF *GOTH CLUBS* IN *MANHATTAN.*

I THOUGHT YOU WERE THE ONE.

BUT YOU AREN'T, ARE YOU?

YOU'RE AN IMPOSTER. A *COPY.*

DID THE *REAL SPIDER* KNOW THIS WAS GOING TO HAPPEN? LEAVE YOU TO *DIE?*

*%#@ YOU, VLAD!

I'M *SPIDER-MAN!*

YOU'RE JUST A TWO-BIT *CREEP!*

LIKE ALL THE *REST! BIG MEN* THINKING THEY CAN--

GT!

DID HE THINK HE COULD *TRICK* ME? I'M NOT SOME *MAN* IN A *COSTUME*--

--SOME *SIMPLETON* ROBBING *BANKS*...

KRKAK

2006

I'M *FOREVER*...

"...AND I *WILL* FEED."

SO, GIVEN ANY THOUGHT TO *STANFORD* LATELY?

NO MORE THAN USUAL.

CLAIRE.

YOUR MOM AND I, WE *LOVE* YOU. WE LOVE *HAVING* YOU HERE.

BUT YOU *NEED* TO START MAKING *DECISIONS.* THAT FULL SCHOLARSHIP ISN'T GOING TO BE THERE FOREVER.

GOD, *DAD*--

--I *KNOW.* I JUST--MAYBE I DON'T *WANT* TO GO TO SCHOOL. MAYBE I DON'T WANT TO BE JUST ANOTHER STUDENT DOING WHAT'S *EXPECTED.*

HONEY... YOU'RE JUST--YOU HAVE A *GIFT.* ALL YOUR TEACHERS SAW IT, I SEE IT.

YOU CAN'T *WASTE* THAT. IT'S YOUR--

"RESPONSIBILITY"? DO I NEED THIS SPEECH AGAIN? REALLY?

FROM *YOU?* "PORTLAND'S BEST ELECTRICIAN 2003-2005" AS VOTED BY THE READERS OF--

CLAIRE. MY *RESPONSIBILITY* IS TO YOU. TO YOUR BROTHER. YOUR MO--

OH *PLEASE.* YOUR *RESPONSIBILITY* IS TO THREE *GROWN-UPS?* DO YOU REALIZE HOW *PATRONIZING* THAT SOUNDS?

THE *WORLD* IS FALLING *APART!* ALL YOUR OLD FRIENDS ARE *FIGHTING* FOR THEIR *FREEDOM,* FOR *EVERYONE'S* FREEDOM, WHILE YOU--

DAD!

COME *QUICK!*

BENJY! WHAT'S GOING--

IT'S... IT'S UNCLE BEN...

PETER... HE'S...OH GOD, WHAT--

SPIDER-MAN DEAD

HERO REVEALED TO BE INDUSTRIALIST PETER PARKER.
NO STATEMENT YET FROM PARKER INDUSTRIES.

NO...

...THIS CAN'T BE... *EZEKIEL* WAS RIGHT...

OH, BEN... I'M SO SORRY...

WHAT ARE YOU--

THERE WAS A MAN NAMED *EZEKIEL* WHO VISITED ME, SPOUTING SOME NONSENSE ABOUT MY POWERS...

THAT I'M--I'M SOME SORT OF *SPIDER-TOTEM*...

...THAT A CREATURE NAMED *MORLUN*... WOULD COME ONE DAY TO... TO *FEED* ON ME AND...

PETER! WE HAVE TO--CAN THIS *MORLUN* GUY *FIND US?*

WE NEED TO *GO!* WE NEED TO--

NO! HE'S... HE'S AFTER *ME*, MJ!

I NEED TO--TO FLY TO--TO *RUSSIA!* TO *FIJI!* FIGURE OUT HOW TO *TRACK HIM* SO I CAN STAY ONE STEP *AHEAD*--

OH GOD, AND *STARK!* HE'S GOING TO--GOING TO *TAKE* MY COMPANY! NOW THAT THE *WORLD* KNOWS ABOUT *SPIDER-MAN*...

WHOA, WHOA. WHO *CARES* ABOUT THE *COMPANY?!* YOU CAN'T WALK THIS BACK! WE NEED TO THINK AND GO TOGETHER TO--

THIS ISN'T A DISCUSSION!

DAD...

I DON'T HAVE *TIME*, *CLAIRE*. I NEED TO--

DAD! YOU CAN'T RUN FROM THIS.

HE'LL *KILL* YOU ALL TO GET TO ME. I HAVE TO--

HE'S *ALREADY* KILLING PEOPLE. HE'S *GOING* TO KILL *MORE*.

UNLESS YOU *STOP* HIM. YOU *KNEW* ABOUT THIS MONSTER, DAD. AND NOW UNCLE BEN IS *DEAD*.

BEN...

...OH GOD, BEN...

HE NEVER... EVEN WHEN HE HAD *EVERYTHING*... THE *COMPANY*...THE *PARKER NAME*...

HE HAD NO ONE. NO FRIENDS... NO PARTNERS. HE WAS ALWAYS SO *SCARED* OF EVERYTHING BEING TAKEN *AWAY* FROM HIM...

...AND THEN IT HAPPENED. GOD HELP ME, I LET IT HAPPEN...

YOU HAVE TO GO TO NEW YORK. YOU HAVE TO *BE* SPIDER-MAN AGAIN.

I DON'T... CLAIRE, I HAVEN'T *BEEN* THAT IN--

YES, YOU *HAVE*.

I REMEMBER. I REMEMBER THAT TRIP YOU MADE TO ATTEND JONAH'S FUNERAL.

AND YOU *TOLD* MOM THAT YOU DIDN'T PUT ON A MASK THAT DAY...

"...BUT HOW COULD YOU *NOT*?

"THE CITY WAS IN *CHAOS.*

"PEOPLE *WITHOUT* POWERS WERE SACRIFICING THEMSELVES.

"OF *COURSE* YOU HELPED.

"I SAW YOU ON THE NEWS, JUST A QUICK SHOT, AND I *KNEW.* BUT EVEN THEN, IT TOOK ME MONTHS TO REALIZE..."

...YOU HAD THE MASK *ON* YOU. YOU TOOK IT WITH YOU. YOU'D DONE THIS BEFORE.

BECAUSE THE DAD I KNOW... HE CAN'T TURN AWAY WHEN HE SEES PEOPLE IN NEED...

AND THAT'S WHY...*THIS.* THIS HOUSE IN THE WOODS. IF YOU CAN'T *SEE* PEOPLE IN NEED, WELL, THEN YOU DON'T HAVE TO *HELP* THEM.

IN YOUR SPIDER-MAN DAYS YOU ALWAYS JUST *REACTED.* SOMEBODY GETTING MUGGED, YOU STOPPED IT. A RHINO SMASHING A BANK, YOU STOPPED HIM.

BUT THE WORLD STILL GETS *WORSE,* DAD. YOU HELPED PEOPLE THAT DAY, BUT THAT DAY ALSO PUT *STARK* IN *POWER.* HE *DRAFTED* YOUR FRIENDS WITH THE *SUPERHUMAN REGISTRATION ACT.* MEN AND WOMEN WHO'D *ALREADY* GIVEN THEIR *LIVES* TO HELPING OTHERS.

YOU CAN'T JUST WAIT FOR SOME *INJUSTICE* TO CROSS YOUR PATH WHILE PEOPLE GET *HURT* SOMEWHERE. YOU HAVE THE *POWER.*

YOU HAVE TO *FIGHT* FOR A BETTER TOMORROW...

"...YOU HAVE TO BE A *HERO.*"

MR. STARK, HOW DID IT--

THE *PRESIDENT* IS IN A *MOOD* TODAY, SAM.

APPARENTLY, ONE OF THE MOST *NOTORIOUS* UNREGISTERED HEROES ALSO BEING ONE OF MY *BUSINESS RIVALS* ISN'T PLAYING TOO WELL IN THE MEDIA...

THE CONSPIRACY-MINDED THINK THAT ME *ENFORCING* THE ACT AS *SECRETARY OF DEFENSE* IS CLEARLY JUST TO RUIN MY COMPETITION AND GET *RICHER.*

IT'S NOT LIKE-- YOU DIDN'T *KNOW* ABOUT PARKER, SO--

I KNOW, BUT...BUT...

...SIR?

SORRY, SAM. THIS *WAR* HAS JUST...

PETER AND I NEVER SAW EYE TO EYE, BUT I RESPECTED HIM...

I RESPECTED *SPIDER-MAN...*

ANY WORD ON THE BATTLE IN JERSEY?

WELL, *CAPTAIN AMERICA'S* MEN RETREATED, SO THAT'S GOOD. AND *DAREDEVIL* WAS FINALLY CAPTURED, BUT THERE'S...SOME *BAD* NEWS...

TURNS OUT HE'S A, *UH, BLIND CIVIL RIGHTS LAWYER.* IT'S *LOCKED DOWN,* BUT--

OH, FOR-- THE MEDIA'S GOING TO HAVE A *FIELD DAY* IF *THAT* GETS OUT...

SECRETARY STARK!

THE *DAILY BUGLE* JUST BROKE A *STORY...*

"...ABOUT PETER PARKER!"

...POSSIBLY TIME LATER TODAY? FOR A FULLER ACCOUNT OF--

I'M SORRY...I STILL NEED TO DO DAMAGE CONTROL AT PARKER INDUSTRIES AND--

LET THE MAN BE, MARYAM...

...HE GAVE US THE SCOOP ALREADY. GO GET COMMENTS FROM THE POLICE FOR A FOLLOW-UP WHILE MR. PARKER AND I CHAT, 'KAY?

THANKS FOR RUNNING THE STORY, BETTY. APPRECIATE IT.

NO, THANK YOU. WE HAVEN'T HAD SUCH A SPIKE ONLINE SINCE, WELL, LAST WEEK WHEN YOU "DIED."

IT'S A CRAZY STORY, PETE...

A CLONE OF YOU? WITH SPIDER-MAN'S POWERS? IT'S ALMOST...UNBELIEVABLE.

LOOK, HALF THE PEOPLE ARE GOING TO BUY THIS, AND THE OTHER HALF WON'T. AND THEY'LL DO SOME DIGGING. LINING UP SPIDER-MAN'S PREVIOUS SIGHTINGS WITH PETER PARKER'S.

HECK, IT MIGHT BE US AT THE BUGLE DOING IT.

I DON'T KNOW WHAT YOU'RE TRYING TO DO, PETE. WHO THAT GUY REALLY WAS.

BUT THE GENIE'S OUT OF THE BOTTLE, "SPIDER-MAN"...

"...AND I DON'T THINK IT'S GOING BACK IN."

BETTY'S RIGHT. ALL I'M DOING IS BUYING TIME. AND HOPEFULLY DRAWING *MORLUN* OUT.

I KNOW *CLAIRE* IS RIGHT, TOO. THAT I NEED TO *STOP* HIM BEFORE ANYONE ELSE GETS HURT. BUT AFTER THAT...

...NO MORE *SPIDER-MAN*. NO MORE--

HELLO, PETER.

--CONFLICT.

BACK FROM THE *DEAD*, EH?

HOW *LUCKY*.

BEEN A WHILE. OR MAYBE IT *HASN'T.* HARD TO TELL WHEN *CLONES* ARE INVOLVED.

I'M HERE TO OFFER YOU A *DEAL.* A *GOOD* ONE. THE *ONLY* ONE.

I'M HERE TO RUN MY COMPANY, TONY. I DON'T HAVE TIME FOR WHATEVER YOU'RE PEDDLING.

YOU KNOW WHAT, PETE? IN ALL THE YEARS WE'VE KNOWN EACH OTHER...

...I NEVER ASKED YOU HOW YOU STAY SO *FIT.*

JAZZERCISE.

YOUR SKIN HAS A *DENSITY* THAT'S TEN TIMES WHAT A NORMAL PERSON'S IS. YOUR LEG MUSCLES BARELY HAVE TO EXERT ANYTHING WHILE YOU WALK.

AND YOU GIVE OFF JUST THE FAINTEST WHIFF OF *RADIATION...*

...SPIDER-MAN.

THIS *CIVIL WAR* IS GETTING *WORSE, PETER.* STEVE ROGERS AND HIS *"RESISTANCE"* ARE GETTING PEOPLE *HURT,* WHILE OUR ENEMIES ARE *EMBOLDENED* AS *HEROES* FIGHT *HEROES.*

IT'S ALL *OLD MEN,* PETE. THEY'RE THE PROBLEM. THEY'RE *ALWAYS* THE PROBLEM. THE *KIDS* FELL IN LINE. EITHER OUT OF A SENSE OF *DUTY,* OR *FEAR,* THEY REGISTERED.

YOU'RE A MAN WHO RUNS A *COMPANY.* YOU *KNOW* THAT THERE NEEDS TO BE STRUCTURE, *LAWS* TO KEEP THINGS IN CHECK, OR IT ALL FALLS APART. THAT'S WHAT I'M OFFERING YOU. OFFERING *AMERICA.*

BECAUSE YOU *DIDN'T* REGISTER UNDER THE *SUPERHUMAN ACT*, WE HAVE GROUNDS TO SEIZE YOUR ASSETS AS THEY MAY HAVE BEEN UNFAIRLY ACQUIRED THROUGH *POWERS*.

LIKE, DID YOUR SECRET *"SPIDER-SENSE"* STOP YOU FROM MAKING BAD BUSINESS CHOICES? IT'S LIKE *INSIDER TRADING* THROUGH *SUPER-POWERS*...

BUT I CAN GRANT YOU *AMNESTY*. YOU CAN PASS OFF YOUR COMPANY SHARES TO YOUR *FAMILY*.

YOU JUST HAVE TO COME QUIETLY. RECEIVE TRAINING. BECOME A *U.S. AVENGER* ON THE SIDE OF *LAW* AND *JUSTICE*.

SO, WHAT DO YOU SAY?

DO IT FOR MJ, FOR YOUR KIDS AND--

DROP DEAD, TONY.

REALLY WISH YOU HADN'T SAID THAT, PETE...

"...NOW WE HAVE TO DO THIS THE *HARD* WAY."

OH GOD, PETER...I HOPE YOU KNOW WHAT YOU'RE *DOING*...

MOM, TURN THE TV *OFF*! THERE'S NOTHING WE CAN DO, AND WE CAN'T TRUST ANYTHING UNTIL WE HEAR FROM *DAD*.

DAILY BUGLE: BREAKING
PETER PARKER: ALIVE

SHE STILL HASN'T BUDGED?

NOT A *BIT*.

WELL, IT CAN'T BE *EASY*.

SHE'S PROBABLY *RELIVING* ALL THOSE DAYS WHEN SHE WORRIED IF DAD WAS EVER COMING *HOME* FROM A FIGHT...

DO YOU... DO YOU THINK HE CAN *DO* THIS? I MEAN, HE ISN'T AS YOUNG AS HE *USED* TO BE...

I DON'T...I DON'T KNOW. I SHOULD HAVE *GONE* WITH HIM. ONLY *ONE* OF US NEEDED TO STAY HERE...

...TO PROTECT...

MOM!

BENJY! GRAB MOM! HEAD TO--

AMAZING SPIDER-MAN

HELLO, PARKERS...

...IS PETER HOME?

PARKER IN[illegible]ST

MOVE, OLD MAN, MOVE!

DAMMIT, PETER!

FZUFH

FZUFH

YOU CAN'T WIN THIS FIGHT!

YOU KNOW THAT!

BEEN TOO LONG, RUSTY.

SPIDER-SENSE CAN WARN ME OF DANGER...

...BUT MY BODY NEEDS TO BE ABLE TO MOVE WITH THOSE WARNINGS, OR--

PRAK

PRAK

KA-HOOM

NO...

...CAN'T LET...

KRAKOOM

KRSH

NGH!

B-BEATING UP PEOPLE... *ARRESTING* PEOPLE...WHO'VE ONLY EVER SAVED *LIVES*...

...HOW DO YOU EVEN *SLEEP* AT NIGHT, TONY?

TOOM

TO TELL YOU THE *TRUTH*, PETER...

KRAPOW

...I HAVEN'T SLEPT IN *YEARS*.

TOO MUCH WORK TO DO. TOO MANY PEOPLE WHO NEED *HELP*.

THAT'S WHAT WE *DO*, PETER. A *UNIFIED FRONT*. KEEPING THE WORLD SAFE.

HH.

N-NOT SURE I *AGREE*...

NOT SURE *HE* DOES EITHER...

AVENGERS...

...ASSEMBLE.

BANKER BAR

"RUN! RUN! RUN!"

GET MOM TO THE CAR! GO!

I--OH NO, OH NO--

THE CAR, IT'S-- WE NEED TO--TO--

IT APPEARS THE SPIDER HAS FLED...

SUCH A SHAME. I HUNGER.

I WONDER WHERE I COULD GET...

...A SNACK?

AHHH...

NO, NO, NO, MY BABIES. PLEASE DON'T--

...THERE WE GO.

A MESS.

I PROBABLY WANT EVERYONE STILL STANDING WHEN MORLUN SHOWS UP...

...BUT I HAVE TO TAKE A SIDE.

I HAVE TO DO THE RIGHT THING.

FOR CAP.

FOR CLAIRE AND BENJY.

FOR MJ.

AND GOD HELP ME, NO MATTER HOW MANY YEARS PASS...

SKKK

...FOR UNCLE BEN.

CLK

NGHAAAH!!!

MMM, YES...

...A LITTLE SNACK BEFORE I TRACK DOWN YOUR--

RAH!!!

HNH!

OH *GOD*, WHERE ARE WE GOING TO *GO?!* WE CAN'T GO INTO TOWN OR PEOPLE WILL GET--

YOUR FATHER, HE'S--HE'S PROBABLY FIGURED OUT BY NOW THAT THIS GUY'S *HERE.* HE'LL BE ON HIS *WAY* AND--

WE CAN'T *ASSUME* THAT! WE NEED TO...

"...NEED TO..."

MOM, WHAT ARE WE GOING TO *DO?*

HONEY! IS THAT--IS THAT *BLOOD?* ARE YOU--

I--I *SCRATCHED* HIM BACK THERE WHEN HE TRIED TO-- TO *FEED* ON ME, BUT--

--WE HAVE TO *RUN, BENJY!* WE CAN'T--

WAIT, *STOP!*

HE'S SUPPOSED TO BE... *INDESTRUCTIBLE!* THAT'S WHAT *DAD* TOLD US! SO *HOW...*

WAIT... YOU HURT HIM WHEN HE WAS...

THAT *MUST* BE IT!

CLAIRE! WHEN HE'S GOT ME ON THE ROPES, HIT HIM WITH EVERYTHING YOU'VE GOT!

BENJY!

WELL, WELL...

...THE YOUNG *ALWAYS* THINK THEY CAN *FIGHT ME.*

KRAK

HNF!

BECAUSE THEY *IMAGINE* THEY WILL *LIVE FOREVER.*

BUT THAT CURSE BELONGS ONLY TO ME.

THE *IMMORTAL.*

THE *INDESTRUCTIBLE.*

AHH!

O....ONLY IN-INDESTRUCTIBLE...

THIS WILL GIVE ME WHAT I NEED... TO KILL YOUR *SISTER...*

...YOUR FATHER...

W...WHEN...

...WHEN YOU'RE NOT FEEDING...

WHAT--

KRA-KOW

GHHK!

KSHNK

...GK... NO...YOU C-CAN'T...

"DAMMIT, STEVE...

"...THERE ARE TOO MANY DEAD..."

...YOU LIVE IN A *COUNTRY* WITH *LAWS!* *STOP* THIS *MADNESS!*

I DON'T NEED YOU QUOTING *JEFFERSON* AT--

CALM *DOWN*, GENTLEMEN...

...I JUST *KNOW* YOUR HEARTS CAN'T TAKE GETTING SO *AGITATED!*

TONY! YOU CAN'T *BELIEVE* THAT! YOU KNOW *DAMN* WELL THAT IF A LAW IS *UNJUST--*

REALLY, I KNOW A *LOT* OF THINGS ABOUT *YOU*, TONY!

HNH!

TAK

YOU'RE *MANIPULATIVE...*

...EGOTISTICAL...

...AND UNTRUSTING.

NHH!

GKK!

CIVIL WAR

I ALWAYS KNEW--*BEN* AND I ALWAYS KNEW--THAT YOU COULDN'T *POSSIBLY* HAVE POWERED INDIVIDUALS WORKING UNDER YOU WITHOUT A REMOTE *FAIL-SAFE.*

YOU ALWAYS HAD TO BE THE ONE *PULLING THE STRINGS,* DIDN'T YOU, *TONY?*

DAMMIT, PETER, YOU DON'T--

DIDN'T YOU?

SKRAH

YOU'RE AN *IDIOT.* BOTH OF YOU.

KIDS WITH SOME SCHOOLYARD SENSE OF *RIGHT* AND *WRONG.*

YOU WANT SOME NEW LAYER OF SOCIETY, WHERE *GODS* DO WHAT THEY *WANT,* POLICED ONLY BY...WHO, EXACTLY? OTHER *GODS?* YOU THINK YOU'RE *ABOVE* EVERYONE.

WELL, THE *PEOPLE* ARE SICK OF IT. THEY'RE SICK OF THE ENDLESS DESTRUCTION AS YOU DO WHATEVER YOU LIKE.

YOU TWO ARE THE *BEST* OF US, SO YOU CAN'T IMAGINE BYSTANDERS GETTING HURT, OR NOT TAKING RESPONSIBILITY FOR YOUR *ACTIONS.*

BUT THE *SUPER-HUMAN ACT* ISN'T *ABOUT* THE BEST OF US, IT'S ABOUT THE *REST* OF US.

AND *COHESION.* THE WORLD'S GETTING MORE AND MORE *DANGEROUS.* WE CAN'T HAVE *INDIVIDUALS* WITH *POWERS* JUST GOING OFF ON THEIR OWN AS THE WORLD FACES--

SHUT. UP.

I *WON'T* BE AT YOUR *BECK AND CALL* JUST BECAUSE OF *WHO I AM,* TONY! YOU JUST *PROVED* TODAY THAT YOU CAN'T BE TRUSTED!

WHY WOULD *ANY* OF US TRUST Y--

BECAUSE I'M *SMARTER* THAN YOU.

VVT

BECAUSE I SAW WHAT *HAPPENED* AND I SEE WHAT'S *COMING.*

THIS IS THE *U.S. ARMY.* AND YOU'RE BEING *DRAFTED.*

SO...IT'S UP TO YOU. DO YOU WANT TO BE ANOTHER NUMBER IN THE *DISCIPLINARY BARRACKS...*

...OR DO YOU WANT TO BE A *CAPTAIN?*

THERE'S ONLY ONE WAY THIS ENDS.
YOU KNOW WHERE TO FIND ME.
CAP...AMADEUS IS SIGNALING THAT *JETS* AND A *HELICARRIER* ARE HEADED OUR WAY...
ALL RIGHT, *HAWKEYE.*
CLOAK. TRANSPORT THE TEAM BACK TO *BASE.*
ON IT.
CAP...
...I'M SORRY. I RAN. I WANTED TO PROTECT... I HAVE A *WIFE* AND *KIDS...*
YOUR *KIDS*...FORGIVE ME BUT...
...DO THEY HAVE *POWERS?*
I... YES.
YOU SHOULD KNOW... THERE'S...THERE'S AN *ENERGY VAMPIRE* CHASING ME.
WE'LL DEAL WITH IT TOGETHER, SON.
HEH. "SON."
WE'RE *BOTH* OLD MEN, CAP.
I WON'T RESPECT YOU ANY LESS IF YOU GO TO YOUR FAMILY AND FORGET ABOUT THIS WAR.
BUT YOU HAVE TO REALIZE, ONE DAY SOON... *TONY* WILL COME FOR THEM.
WE NEED TO DO WHAT OLD MEN *SHOULD* DO AND LEAVE THE WORLD A BETTER PLACE...
...BEFORE WE GO.

SPIDER-MAN

Life Story 6 The '10s

"I'VE BEEN HAVING THE SAME DREAM LATELY.

"OF THE DAY UNCLE BEN DIED.

"THE DAY I LET THE ROBBER GET AWAY.

"IT'S SO... *REAL*. BUT THE *FEELING* IS DIFFERENT THIS TIME..."

...THE ROBBER *RUNS*, BUT--

PETER...

2019

...OTHER PEOPLE'S DREAMS ARE *BORING.*

AND YOU CAN BORE ME WITH YOURS WHEN YOU GET BACK SAFE AND SOUND, OKAY?

MS. WATSON, IT'S TIME FOR US TO GO.

I KNEW SHE WAS GOING TO SAY THAT.

JUST *REMEMBER,* DAD: ONCE YOU INSTALL THE *COMPONENT,* IT'LL TAKE AT LEAST FIVE MINUTES FOR IT TO CHARGE UP AND--

I WISH YOU'D LET ME *JOIN* YOU.

I KNEW WHAT MY *KIDS* WOULD SAY AS WELL.

LIFE IS REMARKABLY *SHORT* ON SURPRISES THE OLDER I GET.

YOU KNOW I NEED YOU TO STAY BEHIND. PROTECT YOUR MOTHER. PROTECT YOUR BROTHER.

CLAIRE IS TWICE THE HERO I WAS AT HER AGE. NO DOUBTS. NO HANG-UPS. JUST DECISIVE LEADERSHIP.

SHAPED BY THE *SUPER HERO CIVIL WAR.* A WAR THAT'S *OVER,* WITH *BOTH SIDES* LOSING.

MILES AND I'LL BE *BACK* BEFORE YOU *KNOW* IT.

HEROES FIGHTING HEROES ONLY LEADS TO ONE END:

THE VILLAINS WIN.

WE'LL BE AT THE SPACE STATION IN FIVE MINUTES. I'LL SAY *THIS* FOR VICTOR VON DOOM...

...HE DESIGNS A SOLID ***SPACESHIP.*** REMIND ME AGAIN, ***WHY*** DIDN'T WE JUST TAKE A PROPER ***QUINJET?***

DOOM ALLOWS TRANSFER RUNS TO THE ***MOON COLONIES,*** SO WE'RE BASICALLY PULLING A *RETURN OF THE JEDI* AND PRETENDING TO--

SORRY. YOU'RE PROBABLY NOT UP ON YOUR '80s CLASSICS...

I'M FAMILIAR.

OKAY, AS FAR AS WE ***KNOW,*** DOOM HAS NO IDEA ABOUT STARK'S OLD SPACE LAB. THERE WEREN'T A LOT OF INSTRUCTIONS IN THE WAKE OF TONY'S DISAPPEARANCE...

...BUT IF WE DO THIS ***RIGHT,*** THE ***DOOMSDAY MACHINE*** WILL SHUT DOWN ALL OF ***DOOM'S TECH*** ON A GLOBAL SCALE. THEN THE STATION'S ***AUTO-DESTRUCT*** KICKS IN, ENSURING THAT NO ONE CAN REVERSE THE PROCESS.

MILES MORALES IS INCREDIBLY SMART. HE'S BEEN GROWING BY LEAPS AND ***BOUNDS*** WITH HIS SCIENTIFIC STUDIES LATELY. IT'S HARD TO BELIEVE...

...THAT THE SAME THING HAPPENED TO ***HIM*** THAT HAPPENED TO ***ME*** ALL THOSE YEARS AGO.

BIT BY A SPIDER. BECAME A HERO.

HE EVEN CALLED HIMSELF "***SPIDER-MAN***" WHILE I WAS PRESUMED ***DEAD,*** IF YOU CAN BELIEVE IT...

...BUT I DON'T MIND. HE ***EARNED*** IT.

THEN THE ***RESISTANCE*** GETS THE JUMP, AND VOILA! A TOASTY VICTOR VON-FIRE AND DANCING EWOKS.

THIS REALLY ISN'T THE TIME FOR LEVITY, PETER.

OH, MILES, YOU'VE GOTTEN SO ***SERIOUS.*** I WENT THROUGH THAT PHASE TOO, BUT YOU'LL SOON LEARN THAT YOU'LL ***NEED*** THE JOKES TO KEEP YOURSELF SANE. TRUST ME.

HM. WELL, WE SHOULD STILL BE ON ***HIGH ALERT*** UP HERE.

IF DOOM SUSPECTS ANYTHING, HE'LL SURELY SEND YOUR ***ENEMIES*** AFTER US.

HE MEANS WELL. HE'S EAGER AND STRONG, A GREAT NEW ***HERO.***

BUT HE'S YOUNG. AND I'M ***OLD...***

...AND ALL MY ENEMIES ARE DEAD.

IT'S NOT JUST THE ENEMIES. CAP, TONY, REED, JESSICA...EVERYONE IS EITHER DEAD OR MISSING. *DOOM* TORE THROUGH US.

THE WORLD WAS TIRED OF HEROES FIGHTING HEROES, AND VICTOR VON DOOM GAVE THEM A STEADY IRON HAND.

I'M THE LEADER OF THE RESISTANCE NOW, BY VIRTUE OF AGE AND EXPERIENCE, I GUESS. BUT THIS *NEW* GENERATION OF HEROES, LIKE MILES AND CLAIRE AND KAMALA, ARE SO MUCH MORE *PUT TOGETHER* THAN I WAS AT THEIR AGE...

THIS IS IT. LET'S GET TO *WORK.*

MY RESPONSIBILITIES HAVE CHANGED OVER THE YEARS. I STILL NEED TO HELP THE WORLD, BUT NOW...

...MY *GREATEST* RESPONSIBILITY IS TO HELP THIS GENERATION, GIVE THEM EVERYTHING I'VE *GOT* BEFORE I--

I THINK THE *COMPONENT* GOES *THERE.*

PHEW! I WAS *RIGHT* IN THINKING *TONY* USED AX INPUTS ON THE MACHINE. FINISHING THE *FINAL COMPONENT* WHILE THINKING LIKE TONY WAS TRICKY. HAD TO BECOME A REAL *JERK* AND BE WRONG ABOUT EVERYTHING ELSE IN LIFE--

GOD! *ENOUGH* WITH THE *JOKES, PARKER!* WE'RE ON THE *CLOCK!*

..."PARKER"?

MILES, YOU *REALLY* NEED TO TAKE IT DOWN A NOTCH BEFORE--

CHK

...UH-OH.

IS THE *MACHINE*...

NEVER MIND, IT'S ON THE BACKUP POWER SOURCE, THANK GOD. IT'LL STILL NEED *TEN MINUTES* TO CHARGE UP AND CREATE THE *GLOBAL DISRUPTOR PULSE.* I DON'T THINK THIS WILL INTERFERE WITH THE AUTO-DESTRUCT EITHER...

OKAY, GOOD. I'LL GO SEE WHAT'S GOING ON. HOPEFULLY *TONY* JUST SET THE STATION POWER TO CYCLE FOR CONSERVATION.

MILES IS UNDER A LOT OF PRESSURE. I NEED TO GIVE HIM SOME *SLACK.* I DIDN'T EVEN *ASK* HIM IF THIS IS HIS FIRST TIME IN *SPACE.*

IT CAN REALLY MESS YOU UP THE FIRST TIME.

THE FEELING OF BEING UTTERLY ALONE IN SUCH A COLD, HOSTILE...

MILES! PROTECT THE MACHINE! WE HAVE VISITORS!

DAMMIT, IT'S *NEVER* EASY.

SPIDER-SENSE ISN'T GOING OFF THOUGH, SO MAYBE WHATEVER'S HERE WITH US IS *FRIENDLY*...

TAK TOK TNK

...WHICH WOULD BE A *FIRST*.

NO MATTER *WHAT*, I SHOULD DRAW IT *AWAY* FROM *MILES* AND THE *MACHINE*. STILL NEED TIME FOR IT TO--

PEEEETER PARKERRRR.

WE ONCE TOLD YOU...

...THAT WE'D GO TO THE ENDS OF THE EARTH...

NO.

...TO HUNT YOU!

IT TURNS OUT WE'D EVEN GO BEYOND EARTH!

KRAVEN! *THAT'S* WHY MY *SPIDER-SENSE* WASN'T GOING OFF! THE *SYMBIOTE* DOESN'T *TRIGGER* IT!

NGH!

THE OLDER I *GET*, THE MORE I *RELY* ON IT TO--

KRASKRAH

NGH!!

I'VE GOT THIS.

NFF!

AH YESSSS...

...THE LITTLE SPIDER. I WAS GOING TO WAIT TO HUNT YOU. UNTIL YOU WERE READY...

...UNTIL YOU WERE A CHALLENGE. A-- HNH!

SHTOK

YOU'LL FIND I'M *MORE* THAN ENOUGH FOR YOU, *SERGEI*. YOU'RE JUST AN *OLD MAN* IN A FANCY SU--

SKRNCH

HNGH!

SIMPLE CHILD...

...YOU DON'T KNOW POWER YET. SO HERE'S A TASTE...

GKK... MF...

LET MY OTHER INFECT YOU. LET IT BECOME A PART OF YOU. AND WE CAN DO GREAT THINGS TOGETHER. YOU AND--

--I. OH-- YOU.

HA HA. HA HA!

OH. THIS IS RICH! WELL PLAYED, OLD FRIEND!

NHH... KRAVEN...

TAK

...YOU'RE NOT ANYONE'S *FRIEND*...

SWEEEEEE

EEEEEKRAE

TK AHHH

JUST A SKELETON?

TAK TOK TAK

ALL MY ENEMIES ARE DEAD.

ISN'T THAT RIGHT...

...OTTO?

PARKERRR...

THWIP

THWIP

THWIP

TWO MEN WITH SPIDER-SENSE SHOULD MAKE IT IMPOSSIBLE TO LAND A PUNCH...

BUT MILES HAS POWERS THAT I DON'T, THROWING ME OFF VISUALLY...

...AND MY REFLEXES AREN'T WHAT THEY USED TO--

NHH!

MY PERFORMANCE AS MILES WAS PERFECT!

PERFECT! HOW DID YOU--

KEEP HIM TALKING UNTIL YOU CAN FIGURE A WAY OUT...

HNH! AT FIRST...LITTLE THINGS...

FUNNY SAYINGS... USING KRAVEN'S REAL NAME, LIKE YOU KNEW HIM FROM YOUR DOCTOR OCTOPUS DAYS...

...AND THEN HE CLEARLY SAW SOMETHING WHEN THE SYMBIOTE GRABBED YOU...

BUT REALLY, YOUR TECHNICAL WORK WAS TOO GOOD, OTTO. AND MORE THAN THAT...IT WAS...

...OLD. OUTDATED.

LIKE Y-- NGH!

IT WAS GOING TO BE *YOU* I REPLACED! I'D PLANNED IT FOR SO *LONG!*

MY BODY, WEAK AND ANCIENT, LOCKED AWAY IN *CRYOSTASIS* AS I INHABITED MY *GREATEST ENEMY.*

BUT *YOU'RE* ALMOST AS *BROKEN* AS I AM. AND *THIS* YOUNG MAN...

...HAS AN ENTIRE LIFE *AHEAD* OF HIM, OF *US*...

H-HOW DID YOU...

DOOM WAS THE KEY. HE *UNLEASHED* THE *POWER OF MY MIND,* AND ALL HE NEEDED FROM *ME* WAS TO KEEP *TABS* ON *YOU!*

BUT I *TURNED ON HIM!* DON'T YOU *SEE?!* I'M A *HERO* NOW! *SUPERIOR* TO *ANY OF YOU!*

NHH... REAL "HERO," OTTO...

S-SENTENCE A YOUNG MAN TO *DEATH*...AND MURDER AN *OLD MAN* WITH HIS BODY...

A G-GENIUS...WHO C-COULDN'T EVEN PROVE IT...JUST A *BRUTE...*

I COULD *EASILY* KILL YOU WITH THIS BODY.

BUT IT WOULD BE MORE *REWARDING* TO BEST YOU IN THE ONLY WAY THAT MATTERS...

...WITH MY *MIND.*

WH-WHAT'RE Y--

--OU... DOING...

IT'S SIMPLE, PARKER...

I'M GOING TO *DESTROY* YOUR MIND.

THE *BRILLIANT* DISCIPLE OF *REED RICHARDS*, OF *MILES WARREN*, OF *NORMAN OSBORN*...

I'M NOT GOING TO *TAKE OVER* YOUR *BRAIN* LIKE I DID WITH *YOUNG MILES*...

...I'M GOING TO *POUND* IT INTO *DUST.*

YOU AND WHAT ARMY?

WE'VE DONE THIS *DANCE* BEFORE, *OTTO.*

A *LIFETIME* OF IT.

"AND IT ALWAYS ENDS THE SAME WAY."

HNF!

SO WHAT MAKES YOU THINK...

"...THIS TIME WOULD BE ANY DIFFERENT?"

BECAUSE...

...YOU'RE STILL THE SAME STUNTED *MAN-CHILD* YOU ALWAYS WERE. WHEREAS I'VE...

...EVOLVED!

SO, SPIDER-MAN...

...ANY MORE TRICKS UP YOUR SLEEVE? ANY MORE WAGGISH REMARKS?

OR ARE YOU READY TO...TO...

M-MAY?

OTTO.

WHAT HAVE YOU *DONE?*

I--I JUST...

YOU WERE ALWAYS SO *ANGRY* AT THE *FUTURE.* I *LOVED* YOU, OTTO, BUT YOU COULD NEVER ACCEPT THE WORLD AROUND YOU...

...OR OUR *LIMITATIONS.*

IT'S NOT *FAIR,* MAY...

IT'S NOT *FAIR* THAT YOU DIED, THAT *I'LL...*

NO, OTTO...

...WHAT'S *NOT FAIR* IS TAKING A YOUNG MAN'S *LIFE* JUST SO YOU CAN *CORRECT* YOUR MISTAKES.

YOU'VE *LIVED* YOUR LIFE. I LIVED *MINE.* YOU WANT TO BE THE *HERO* NOW?

LET MILES GO. LET YOUR HATRED FOR *PETER* GO.

IT WAS NEVER A COMPETITION FOR MY *LOVE,* OTTO.

THERE'S NO *LIMIT* ON LOVE.

M-MAY... I'M S-SO SCARED, I...

IT'LL BE OKAY, OTTO. TRUST ME...

FOUGHT THAT GUY FOR *DECADES* AND A *MEMORY* OF YOU JUST BEAT HIM WITH A HUG...

OH, PETER, IT'S *SIMPLE.*

EVERYBODY *WANTS* SOMETHING. IT'S ALMOST NEVER ABOUT HORRID *FISTICUFFS* OR "WORLD DOMINATION."

HEH. THEN WHAT DO I WANT, MAY?

NOTHING EVER REALLY CHANGES...

YOU'VE MANAGED TO HAVE A BEAUTIFUL LIFE WITH MARY JANE. SWEET BENJY AND CLAIRE. IT FILLS MY *HEART* KNOWING THAT.

THAT'S WHAT YOU *HAVE,* THOUGH. WHAT YOU *WANT...*

WHAT YOU WANT IS TO SAVE *BEN.*

BUT YOU CAN'T. SO YOU SAVE *EVERYONE ELSE.*

YOU REALIZED YEARS AGO THAT'LL NEVER CHANGE, SO YOU EMBRACED IT.

SO GO, *PETER.* MY SWEET BOY...

CHK

CHK

CRK

CRK

SAVE EVERYONE.

CRACK

SAVE EVERYONE.

THERE'S TOO MUCH DAMAGE FROM THE *FIGHTING*, THE *WINDOW* BLOWN OUT...

...THIS *STATION* ISN'T GOING TO *LAST* LONG ENOUGH TO DEPLOY STARK'S *DOOMSDAY PULSE*...

ALL RIGHT, *PARKER*...

...NEED TO BUY SOME *TIME*.

COMPUTER, HOW MUCH *LONGER* UNTIL THE *DOOMSDAY PULSE* IS ACTIVATED?

FOUR MINUTES AND TWENTY-NINE SECONDS.

KEEP ME *UPDATED.*

NHHH...

GET OTTO AND MILES TO SAFETY...

OH, NO.

P-PARKER... WHAT'S...

THERE'S ONLY EVER ONE PARACHUTE.

ALL RIGHT, OTTO. HERE'S THE *DEAL.*

PARKER... WHAT'RE Y-YOU...

SOMEONE'S GOTTA STICK AROUND, MAKE SURE THIS *WORKS*, OTTO.

GO BACK. BE A *HERO*. GIVE MILES HIS *LIFE* BACK.

PROMISE ME. PROMISE MAY.

NO! WAIT! LET ME *HELP!* WE CAN *SAVE EVERYONE!*

SORRY, DOC...

"...CAN'T LET YOU SACRIFICE A LIFE THAT'S NOT YOUR OWN."

TWO MINUTES AND THIRTY SECONDS.

STATION'S FALLING APART!

FASTER THAN I CAN PATCH IT!

THWIP THWIP THWIP

CRK CRACK RAMMBLE CRACK

GOING TO SPLIT IN HALF UNLESS I CAN--

CRACK KRCHAK

THW

ONE MINUTE AND THIRTY SECONDS.

OUT OF...OUT OF WEBBING... JUST NEED TO HOLD ON UNTIL...

KRRRR--

NO.

KRACK

FORTY SECONDS.

I'M SORRY...

AUNT MAY, I'M SORRY...I WISH I COULD'VE BEEN STRONGER... COULD'VE...

"MARY JANE...I THINK I DID IT..."

I THINK EVERYTHING'S GOING TO BE ALL RIGHT.

OF COURSE IT IS...

DOOMSDAY PULSE ACTIVATED.

"..IT'S WHAT YOU DO."

WILL OTTO DO THE RIGHT THING?

YEAH, I THINK SO.

WILL BENJY AND CLAIRE BE ALL RIGHT?

WE TAUGHT THEM WELL.

AND I'M NOT GOING ANYWHERE ANY-TIME SOON...

"...UNLESS I *ALSO* GET BITTEN BY A RADIOACTIVE SPIDER AND HAVE TO PUT MYSELF IN JEOPARDY EVERY DAY..."

BUT HOW CAN YOU EVEN BELIEVE ME, TIGER? I'M JUST YOUR *BRAIN* COOKING UP AN *MJ CLONE--*

SHH, WE DON'T USE THE "C" WORD ANYMORE.

BESIDES, AFTER DECADES TOGETHER, I KNOW YOU BETTER THAN I KNOW MYSELF. I KNOW EVERYTHING YOU'RE ABOUT TO SAY, HOW YOU'RE FEELING, YOUR WORRIES, YOUR DREAMS...

YOU'RE *MY HEART*, MARY JANE WATSON...

"...YOU'RE MY *JACKPOT*."

HIS FUNERAL WAS TODAY.

EVERYONE WAS THERE. IT WAS LIKE THE *CITY* WOKE UP AND REALIZED THE WORLD HAD CHANGED, AND THEY NEEDED TO WITNESS THAT.

I'M NOT SURE WHY I'M *HERE*...I THINK I JUST NEEDED YOU TO *KNOW* THAT.

TO KNOW THAT A *TRUE HERO* WAS GONE.

I'M... SORRY...

I TRIED TO BE MY *BEST*...I NEVER MEANT TO...

...I NEVER MEANT TO...

"...ABOUT THE *STRENGTH* THAT TAKES."

...WELL...

YEAH.

I WANTED TO *KILL* YOU, OTTO. JUST REACH DOWN AND PULL THE PLUGS AND END EVERYTHING.

BUT...BUT *PETER* WOULDN'T HAVE DONE THAT. AND NEITHER WILL I.

YOU CAN JUST LIE HERE AND THINK...

THANK YOU FOR COMING BY. I KNOW IT'S BEEN...

HOW'VE YOU BEEN... YOU KNOW... HANDLING...

HAVING MY *LIFE* TAKEN OVER BY A *MONSTER?*

NOT WELL. I MEAN, BESIDES THE *OBVIOUS...*

...EVERY TIME I *INTERACT* WITH SOMEONE, KNOWING THEY'D TALKED WITH ME WHEN I WAS *DOC OCK...* I JUST...

...IT BRINGS IT ALL BACK. I CAN'T EVEN GO OUT IN *COSTUME* ANYMORE, KNOWING HE WAS SWINGING AROUND AS ME, BEATING PEOPLE...

EVERY PART OF MY LIFE HAS BEEN *TAINTED.* EVEN THE PART THAT WAS SUPPOSED TO FEEL LIKE *FREEDOM...*

MILES...MAYBE YOU JUST NEED A FRESH START.

AND I'M NOT SAYING YOU SHOULD *TAKE OVER,* JUST... YOU CAN ALTER IT, MAKE IT YOUR *OWN,* SOMETHING *NEW...*

I MEAN... YOU ALREADY HAVE THE *NAME...*

"MJ, LOOK, I *KNOW* DREAMS ARE BORING..."

"...BUT I *KEEP* HAVING THIS ONE.

"IT'S THE DAY UNCLE BEN DIED.

"THE DAY I LET HIS KILLER GET AWAY. IT'S...*SO REAL*, MJ.

"IT'S LIKE I'M THERE AGAIN. AND YES, I *KNOW* WHAT YOU'RE GOING TO SAY...

"BUT THIS ISN'T ME BEATING MYSELF UP AGAIN. LIKE ALWAYS.

"IT'S DIFFERENT THIS TIME.

"IT'S A GOOD DREAM."

SPIDER-MAN

Life Story Annual 1

1965

THERE ARE MOMENTS IN YOUR LIFE WHEN YOU SEE THE PATH SO *CLEARLY.*

YOU SEE THE *FUTURE.*

WHEN I LOOKED IN *MAC GARGAN'S* EYES THAT DAY AND ONLY SAW *THE SCORPION,* I SAW THE *END* OF ME.

BEFORE THAT, I SAW *OPPORTUNITY.* TO CATCH A *MASKED VIGILANTE* WITH ONE OF MY *OWN...*

PHOTOGRAPHS BY PETER

DOCTOR KILLED IN SKIRMISH

...BUT *DR. FARLEY STILLWELL,* THE MAN I HIRED TO MAKE IT *HAPPEN,* HE--

MR. JAMESON?

LOREM IPSUM DOLOR ADIPISCING ELIT, SED D TINCIDUNT UT LAOREET VOLUTPAT. UT WISI ENI EXERCI TATION ULLAMC ALIQUIP EX EA COMMO EUM IRIURE DOLOR IN H MOLESTIE CONSEQUAT NULLA FACILISIS AT VE ODIO

DIGNISSIM QUI BLAN DELENIT AUGUE DUIS D LOREM IPSUM DOLOR S ADIPISCING ELIT, SED D TINCIDUNT UT LAOREET VOLUTPAT. UT WISI ENI EXERCI TATION ULLAMC ALIQUIP EX EA COMMO LOREM IPSUM DOLOR S ELIT, SED DIAM NONU LAOREET DOLORE WISI ENIM AD M VE ULLAMCO R SUSC EA COMM CONSEQ NDRERIT IN ILLUM ERC DIT S D OLOR S ADIPISCING ELIT, SED D TINCIDUNT UT LAOREET VOLUTPAT. UT WISI ENI EXERCI TATION ULLAMC ALIQUIP EX EA COMMO SIT AMET, CONSECT NONUMMY NIBH EUISMO MAGNA ALIQUAM ERAT VENIAM, QUIS NOSTRU SUSCIPIT LOBORTIS NI CONSEQUAT. DUIS AUT

PETER'S HERE WITH PICTURES OF--

DAMMIT, MISS BRANT!

I TOLD YOU *I DON'T WANT TO BE DISTURBED--*

...ESPECIALLY BY SOME *MONEY-GRUBBING PHOTO MONKEY!*

I... SURE THING, MR. JAMESON...

I REMEMBER THE *PANIC.*

THERE WAS *BLOOD* ON MY HANDS.

DAMMIT, JONAH...

...DAMMIT...

SO WHAT DID I DO?

I DOUBLED DOWN.

ANOTHER SCIENTIST. ANOTHER MONSTER.

BUT THIS TIME, I WAS IN *CONTROL*. *J. JONAH JAMESON* COULD *BRING SPIDER-MAN* TO *JUSTICE*.

I HAD TO *JUSTIFY STILLWELL'S DEATH*. SO IT WASN'T FOR *NOTHING*.

BUT IT WAS, WASN'T IT?

IT WAS FOR *NOTHING*.

I BUILT AN *EMPIRE* WITH THE *DAILY BUGLE*. I HAD A *VOICE* THAT REACHED *MILLIONS*, AND I WAS THROWING IT AWAY ALL BECAUSE OF--

MR. JAMESON?

I--WHAT'S GOING ON? IS THE *BUGLE* ALL RIGHT--?

IT'S NOT AN *EMERGENCY*, MR. JAMESON...

NAME'S *GEORGE STACY*. I'M WITH MIDTOWN NORTH PRECINCT.

THIS IS JUST A *COURTESY CALL*.

MAC GARGAN ESCAPED FROM *PRISON* LAST NIGHT.

SINCE HE *ATTACKED* YOU SEVERAL MONTHS AGO HERE AT THE *BUGLE*, WE WANT YOU TO KNOW THAT WE'LL HAVE *MEN* STATIONED NEARBY FOR YOUR *SAFETY*.

I UNDERSTAND *SPIDER-MAN* INTERVENED LAST TIME AND *SAVED* YOU. IF YOU HAVE ANY WAY OF CONTAC--

CAPTAIN GEORGE STACY

SPIDER-MAN! ANOTHER KILLER WHO'S AFTER ME!

AND YET YOU AND YOUR *BOYS IN BLUE* NEVER BOTHERED TO PROTECT ME FROM *HIM!*

I'M TIRED OF DOING *YOUR JOB*, MR. STACY!

NOW GO *ARREST* THESE *MENACES!*

I COULD FEEL THE WALLS CLOSING *IN* ON ME.

AND DAMMIT IF I HADN'T *BUILT* THOSE WALLS MYSELF.

EVEN AS *SPIDER-MAN* SAVED ME-- AGAIN...

...I COULDN'T *HELP* MYSELF.

I *HATED* HIM.

HIS *QUIPS.*

HIS *SUPERIORITY.*

HIS *POWER.*

1966

MY TUNE NEVER CHANGED. IF ANYTHING, THE SONG JUST GOT *LOUDER.*

SPIDER-MAN, SPIDER-MAN, *SPIDER--*

DING DONG

CAPTAIN *STACY?* IS THERE--DID THE *SCORPION* BREAK FREE AGAIN?

HE DID *NOT.* JUST WANT TO HAVE A *CHAT,* MR. JAMESON. CAN I COME IN?

OF *COURSE.* I--

I SUPPOSE I *LIED* A LITTLE JUST NOW.

THIS *IS* ABOUT MAC GARGAN, REALLY.

I'M *RETIRING* SOON, MR. JAMESON.

IT'S STRANGE, STARING AT THE *END* OF SOMETHING. LOOSE THREADS DRIVE YOU *CRAZIER,* THE IDEA OF MAKING THINGS *RIGHT* BEFORE YOU GO *WEIGHS* ON YOU...

MAC GARGAN SEES *HIS* END. AND HE DOESN'T WANT TO DIE IN PRISON. SO HE'S STARTED *TALKING.*

I RESPECT YOU, MR. JAMESON. WHICH IS WHY THE PATROL CARS ARE PARKED AROUND THE *CORNER.*

1967

SPIDER-MAN, SPIDER-MAN, SPIDER-MAN--

NO MATTER HOW FAR I FELL, HE *STAYED*--

--IN MY HEAD.

YES, IT WAS *MY* FAULT I WAS HERE, BUT I WOULDN'T *BE* HERE WITHOUT *HIM*, SO--

--SO IT'S...IT'S *HIM*, RIGHT? MY FAULT, *HIS* FAULT, THE *WORLD'S* FAULT FOR NOT *SEEING* WHAT HE *REALLY* WAS...

HEY, *JAMESON*...

...A *MENACE*...

...WHO DESTROYED A *GOOD MAN*...

...YOU GOT A *VISITOR*.

IT'S YOUR *SON*.

...AND HIS *FAMILY*.

BUT NO MATTER WHAT GETS TAKEN FROM ME, NO ONE CAN EVER STEAL AWAY THE *PRIDE* I HAVE IN *HIM*.

WHO GETS TO SAY THEIR SON IS AN *ASTRONAUT?*

THAT THEIR SON IS A TRUE *AMERICAN HERO?*

JOHN...

IT'S BEEN-- I DIDN'T THINK YOU'D EVER *COME*...

DAD.

I'M SORRY. IT'S BEEN--

I'M ON *LEAVE* RIGHT NOW, JUST TO GET MY HEAD STRAIGHT.

OH GOD, *SON*. IS IT BECAUSE OF *ME* AND--?

NO. NO, IT'S... MY LAST *SPACE WALK*, I PICKED UP SOMETHING...

...A *SICKNESS*.

IT MESSED UP MY *HEAD*. I COULD HAVE HURT SOMEONE, BUT...

...SPIDER-MAN SAVED ME.

AGAIN.

...DAD?

DID YOU *HEAR* ME?

UNBELIEVABLE...

HE'S *MESSING* WITH ME--*MOCKING* ME--THAT--THAT--

ARE YOU...?

HOW CAN YOU STILL *BELIEVE* THAT?!

THIS *OBSESSION* HAS *RUINED* YOU! SPIDER-MAN SAVED MY LIFE *FOUR YEARS* AGO, AND IT SENT YOU DOWN THIS-- THIS--*HOLE!*

NO!

YOU'RE THE HERO! *YOU* UPHOLD EVERYTHING *GREAT* ABOUT THIS COUNTRY! *FOR* THIS COUNTRY!

HE'S A *CLOWN* WHO DOESN'T THINK THE LAWS *APPLY* TO HIM!

IN A *MASK!* A #$%!& *MASK!* YOU KNOW WHO WEARS *MASKS?!* GUYS WITH *SECRETS!* GUYS WHO KNOW THEY'RE DOING *WRONG!*

LIKE THE *MUGGER* WHO *KILLED* YOUR *MOTHER!*

MY SON IS A HERO.

YOU CAN'T TAKE THAT AWAY FROM--

JONAH?

ARE YOU OKAY?

WANT TO...

...PLAY A *GAME* WITH ME?

1977

I SAW JOHN A HANDFUL OF TIMES AFTER THAT FIRST VISIT.

ON HIS LAST VISIT, HE BROUGHT HIS SON, MY *GRANDSON.*

HE NAMED HIM NEIL. BREAKING THE LINE OF JOHN JONAH JAMESONS.

I WAS *FURIOUS.* BUT WHY? OF ALL THE THINGS TO BE *MAD* ABOUT, WHY--?

THE MEMOIRS?

HMPH.

YES, THE *MEMOIRS.*

THE PEOPLE NEED TO *KNOW.*

IS YOUR FOCUS STILL...

...SPIDER-MAN?

I--OF *COURSE* IT *IS, NORMAN!*

YOU CAN'T--CAN'T TELL A *STORY* ABOUT A *GREAT MAN* WITHOUT DETAILING THE *VILLAIN* WHO *ENDED* HIM!

OF *ALL* PEOPLE, I EXPECTED *YOU* TO UNDERSTAND THAT...

...MR. "*GREEN GOBLIN.*"

23679

HEH.

I SUPPOSE YOU AND I HAVE A LOT IN *COMMON.*

YEAH, BUT I'M NOT *CRAZY.*

GUILTY. BUT I'M WORKING ON IT.

I WAS ASKING ABOUT *SPIDER-MAN* BECAUSE I DIDN'T KNOW IF YOU'D HEARD THE *NEWS.*

WHAT'S *THAT?* DID HE "*SAVE*" AN ORPHANAGE? "*RESCUE*" SOME HOSTAGES?

SADLY NOT. APPARENTLY... IT APPEARS HE KILLED A YOUNG *WOMAN.*

THE *WIFE* OF ONE OF YOUR OLD *EMPLOYEES...*

...PETER PARKER, I BELIEVE?

ANYWAY, I THOUGHT YOU'D WANT TO KNOW...

...YOU KNOW, FOR YOUR "*MEMOIRS*"...

THE *BURDEN* OF *J. JONAH JAMESON* IS THAT I'M *ALWAYS RIGHT.* WHICH CAN MAKE ME FEEL *MAD...*

1978

...WAITING FOR THE WORLD TO CATCH UP TO THE TRUTH.

BRRRNG BRRRRNG

HELLO?

THIS IS A COLLECT CALL FROM RYKER'S CORRECTIONAL INSTITUTE, FROM AN INMATE NAMED JONAH JAMESON.

DO YOU ACCEPT THE CHARGES?

SIR, DID YOU--?

I ACCEPT.

SON! I'VE BEEN TRYING YOU FOR--

I KNOW, JONAH. I'M SORRY. I JUST--

I HEARD, PARKER. WHAT HAPPENED. YOU HAVE MY DEEPEST CONDOLENCES...

I... THANK YOU, JONAH. I APPRECIATE IT.

AND, OF COURSE...

...I STILL KNOW PEOPLE, PARKER. IMPORTANT PEOPLE!

THIS COULD BE THE THING TO FINALLY GET PUBLIC SUPPORT AGAINST THAT WALL-CRAWLING MENACE--

--THAT MURDERING--

JONAH! STOP IT!

I CAN'T BELIEVE YOU'RE STILL--

SPIDER-MAN DIDN'T KILL HER...

HE DIDN'T...

DAMMIT, JONAH. MY... MY WIFE IS DEAD...

...AND YOU CAN'T EVEN BE A HUMAN ABOUT IT... YOU JUST... YOUR VENDETTA...

WAR TEX PH

I'M-- I'M SORRY, SON.

PRISON IS--IT'S ALL I'VE... I'VE GOT HERE.

I JUST WANT WHAT'S BEST FOR EVERYONE...

...IT'S HIM, PETER. EVERYTHING... EVERYTHING BAD IN OUR LIVES...

...I DON'T KNOW HOW... OR WHY...

YOU HAVE TO-- TO LET GO. HE'S JUST A MAN, JONAH...

...HE'S JUST A MAN.

PARKER, YOU'RE WRONG.

PARKER?

YOU'RE BETTER THAN THIS, JONAH...

...SO DO BETTER.

PARKER?!

PARKERRR!!!

1992

--REALIZED THAT...I WAS HOLDING ON TO *HATE*.

BUT FOR WHAT? IT WAS THE *HATE* THAT MADE ME *LOSE EVERYTHING*.

BUT, DAMMIT, IT KEPT ME *WARM* AT *NIGHT*.

NOW THOUGH...I'M GETTING OUT *NEXT WEEK*, MS. CARROLL, AND I'M HAPPY TO SAY...

...IT'S THE THOUGHT OF SEEING MY *SON*, MY *GRANDSON*, THAT KEEPS ME WARM AT NIGHT NOW.

OH, NORMAN. I'M SO HAPPY TO HEAR IT.

HMPH.

JONAH? YOU HAVE SOMETHING TO *ADD*?

IT'S *POPPYCOCK*.

LOOK, I'M *HAPPY* FOR NORMAN, SURE. YIPPEE.

BUT ALL OF US HERE IN THIS GROUP WERE *BEATEN* OR *BROUGHT IN* BY SO-CALLED "SUPER HEROES." VIGILANTES!

WE HAVE EVERY *RIGHT* TO *HATE* THEM.

MASKED MEN, FLOUTING THE *LAW!* AND *WE'RE* THE ONES IN *PRISON?*

WELL... I MEAN, *YOU ALL* BELONG HERE...

...BUT NOT *ME*...

JONAH.

YOU SAY EVERYONE HERE WAS "BEATEN OR BROUGHT IN BY SUPER HEROES"...

...BUT *YOU* WEREN'T, WERE YOU?

YOU WENT OUT OF YOUR *WAY* AND ATTACKED SPIDER-MAN--

BECAUSE HE'S A--

51348

MENACE. WE KNOW. BUT HE DID *NOTHING* TO YOU. YOU WERE ARRESTED BECAUSE OF YOUR *CRIMES.*

WE'VE BEEN DOING THIS FOR--WHAT-- FIVE YEARS NOW?

EVERY ONCE IN A WHILE, YOU GIVE US A *GLIMPSE* OF THE *REAL* YOU.

SCARED. POWERLESS. YOU TALK ABOUT *JOAN--*

DON'T.

HOW SHE WAS *MURDERED.* BY A MAN IN A *MASK.*

THE THING THAT CONNECTS YOU TO THE REST OF THE GROUP ISN'T THAT *SPIDER-MAN* PUT YOU HERE...

...IT'S THAT *YOU* PUT YOU HERE.

AND IT'S ONLY *YOU* THAT CAN LET YOUR--

JONAH!

IN MY *SON,* I INSTILLED A SENSE OF *PERSONAL RESPONSIBILITY.*

1995

IT'S HOW I'VE ALWAYS *LIVED.*

WIN OR LOSE, IT'S ON *ME.*

SO, ALL THESE YEARS LATER, YEARS *WASTED* IN A *HOLE...*

...WHAT DOES THAT SAY ABOUT *ME* AND--?

NO!

SOMEONE GRAB TH--

THINK I GOT 'EM ALL.

MS....MS. CARROLL. I--

IT'S OKAY, JONAH.

I WAS ACTUALLY *LOOKING* FOR YOU. I HAVE SOME...WELL, SOME SAD NEWS...

...IT SEEMS *NORMAN OSBORN* HAS PASSED AWAY.

I KNOW YOU TWO GREW CLOSER TOWARD THE END OF HIS TIME HERE. APPARENTLY HE HAD *INSTRUCTIONS* TO HAVE THIS DELIVERED TO YOU IN HIS *WILL.*

I... THANK YOU.

HOW DID--?

HEART ATTACK.

51348

HE... APPARENTLY THEY FOUND HIM IN A CONVERTED *WAREHOUSE*...FILLED WITH--WITH...

...WELL...HIS OLD "PARAPHERNALIA."

I JUST--

I'M SORRY.

WHAT'S-- ARE YOU--?

IT'S JUST...

YOU DON'T *KNOW* THAT.

SOMETIMES PEOPLE JUST... *SURROUND* THEMSELVES WITH THEIR PAST--

--GOOD *OR* BAD.

ESPECIALLY WHEN YOU GET OLDER AND...

...THE *PAST* IS ALL YOU *HAVE.*

JONAH...

51348

WELL, *NORMAN* WAS... MY BEST *SHOT* AT THIS *WORKING.* ALL MY SESSIONS WITH EVERYONE. MOVING *ON* FROM THEIR PAST.

AND IN THE END, IT LOOKED LIKE HE JUST...*SLID BACK* TO HIS OLD WAYS.

...IS THAT WHAT THIS *MANUSCRIPT* IS?

YOU SURROUNDING YOURSELF WITH THE *PAST?*

IT *WAS*, I SUPPOSE.

I'M A *NEWSPAPERMAN*, MS. CARROLL. FROM THE BEGINNING, ALL I'VE EVER SOUGHT OUT WAS THE *TRUTH.*

ONCE I BECAME *PUBLISHER*, ONCE I WASN'T *REPORTING*... IT BECAME MORE ABOUT...

...*OPINION*... BASED ON WHAT I *SAW* AS THE *TRUTH.*

ABOUT THE *CITY.* ABOUT *SPIDER-MAN.* ABOUT *MYSELF.*

THIS IS... I'VE BEEN SPENDING MY *TIME* HERE SORTING OUT WHAT'S *REAL* IN ME.

RIGHT NOW, I'M *ALONE* IN THE TRUTH...

...BUT I NEED OTHERS TO KNOW.

2001

16
Bennet Way

HELEN CAROLL ALWAYS HAD QUESTIONS FOR ME.
IN ANOTHER WORLD, I WOULD HAVE HIRED HER TO BE A *REPORTER.*
TAXI

THE QUESTION SHE *KEPT* ASKING WAS:
"WHY THE *MEMOIR?*"
I TOLD HER IT WAS BECAUSE I NEEDED PEOPLE TO KNOW *THE TRUTH.* WHO I REALLY WAS...

...WARTS AND ALL.

I'M SELFISH.

DAILY GLOBE

SUPER-BRAWL DESTROYS LUXURY SHOPS
VULTURE CAPTURED, SPIDER-MAN STILL AT LARGE

I'M STUBBORN.

METS

QUICK TO ANGER.

LYS OKS

BILLY'S BUDGET BOOKS

FR

BUT ABOVE ALL ELSE...

...I'M A GOOD MAN, DAMMIT.

AND J. JONAH JAMESON FIXES HIS MISTAKES.

I'VE HAD A *LONG TIME* IN PRISON TO CONTEMPLATE MY LIFE.

JAMESON.

AND I THINK A LOT ABOUT THE *PHONE CALL* I HAD WITH *PETER.*

ARE YOU LOOKING FOR *FORGIVENESS?*

EVERYTHING WAS TAKEN FROM HIM. WAS IT *SPIDER-MAN'S* FAULT?

I DON'T KNOW. I CAN *ADMIT* THAT NOW.

IT'S OVER, GARGAN! YOU'RE--

HE WAS RIGHT, THOUGH: SPIDER-MAN IS JUST A MAN.

HE WAS MY BOGEYMAN.

AND I HANDED MY LIFE OVER TO HIM INSTEAD OF JUST LIVING.

RIGHTING MY OWN WRONGS.

NHH...

I'M WHAT, JONAH?

YOUR BAD DEEDS...

WHEN I GET OUT, EVEN IF I'M TOO OLD TO *SEE*, EVEN IF I CAN NO LONGER *WALK*, I'LL MAKE SURE MY BIGGEST MISTAKE IS RECTIFIED.

...THAT YOU'RE LOOKING TO *BURY?*

HNF!

GOTTA *ADMIT*, JONAH...

KRK

...I RESPECT THE *MOVE.*

YOU COULDA OFFED YOURSELF IN *PRISON...*

KRSHAK

I CREATED *THE SCORPION.* HIS VICTIMS ARE MY OWN.

...BUT YOU WANT TO GO OUT *FIGHTING!* LIKE A *MAN!*

PRETEND LIKE YOU'RE *RIGHTING* YOUR *WRONGS!* DIE THE *MARTYR!*

SUICIDE BY SCORP--

CHOKK

AND IT STOPS NOW.

--P... GKK...

ALL I EVER WANTED TO DO WAS HAVE PEOPLE *HEAR* ME...

HHH!!!

PSHH

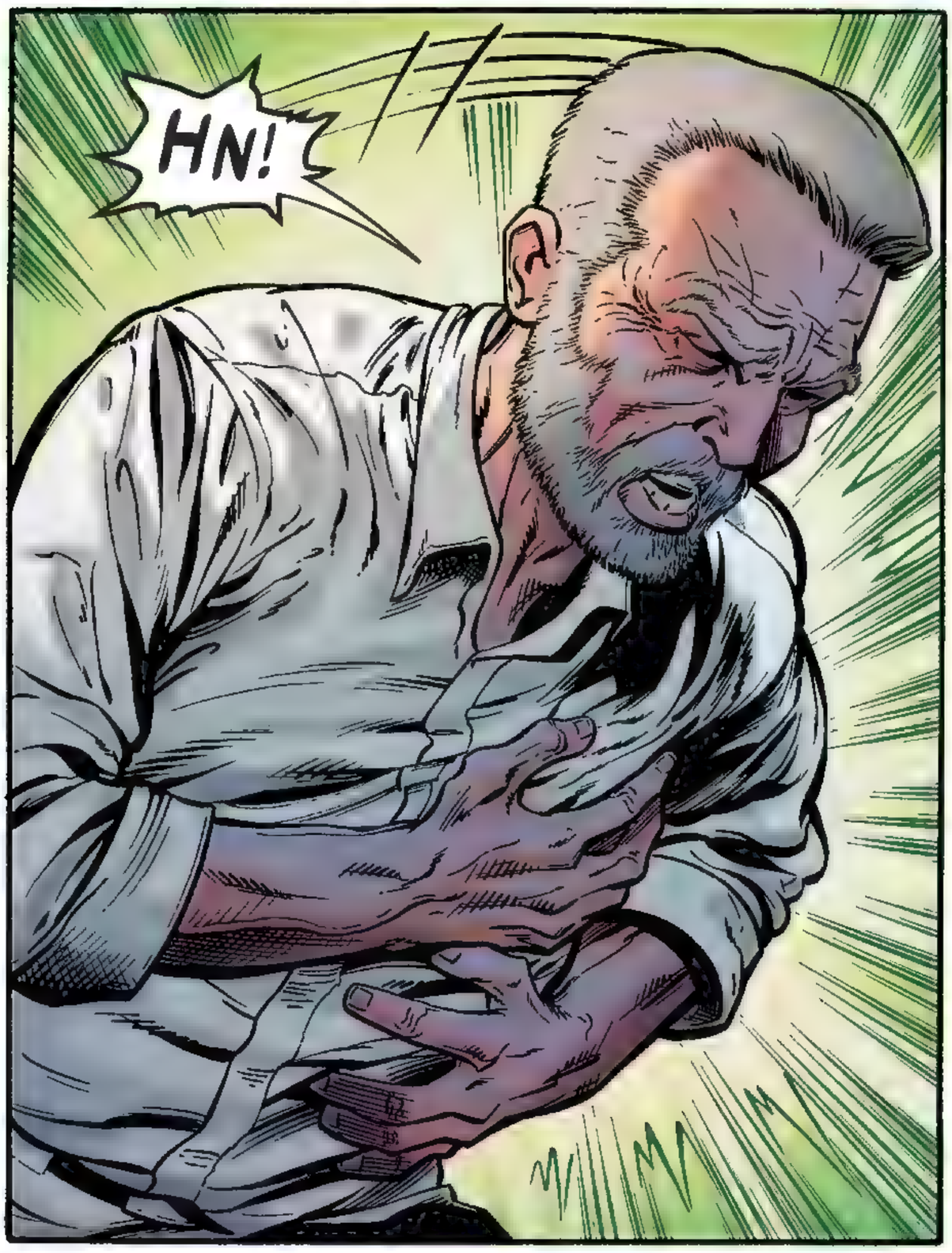
...I JUST FORGOT TO HAVE SOMETHING TO *SAY*.

MAYBE WITH THIS BOOK, I FINALLY *HAVE* THAT SOMETHING:

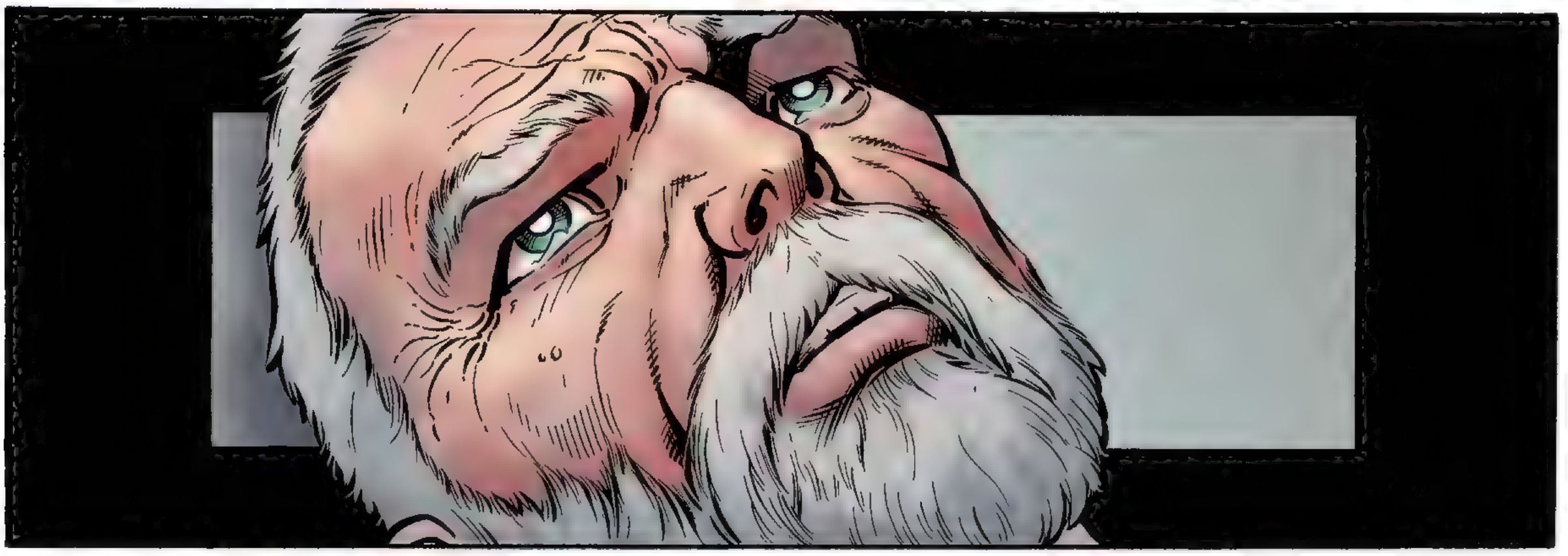
HNHHH...

...WELL, I'LL BE =KOFF=... DAMNED...

I'M SORRY.


HN!

I'M SOR...



NOT MUCH OF A *TURNOUT.*

PARDON?

FOR *JONAH.*

I...I SUPPOSE...

A *LIFETIME* BEHIND *BARS* OR *SCREAMING* FOR PEOPLE TO *BE* BEHIND BARS WILL DO THAT...

OH MY *GOD*...

...GWEN?

HELEN. BEEN A *WHILE,* PETER.

I'M--I'M *SORRY,* HELEN. EVEN AFTER ALL THIS TIME, IT'S STILL SO WEIRD--

SEEING THE *CLONE* OF YOUR DEAD WIFE? YEAH, I KNOW.

I WOULDN'T HAVE COME, BUT...

...I WAS WORKING WITH *JONAH* BEFORE HE DIED...

WORKING? HOW--?

AT THE *PRISON.*

AFTER...AFTER *BEN* AND I SPLIT, I WAS ANGRY. AT *YOU.* AT *SPIDER-MAN.* "SUPER HEROES" WITH A TRAIL OF DEVASTATION LEFT IN THEIR WAKE.

I WORKED THROUGH IT-- YEARS OF THERAPY.

AND THEN I THOUGHT... IT'S NOT JUST *ME,* IS IT?

OTHERS NEED HELP DEALING WITH, WELL...*YOU.* THE *TOLL* YOU AND OTHERS *LIKE* YOU TAKE.

SO I VOLUNTEER IN *PRISONS.* WORKING WITH THOSE YOU *BEAT UP,* THE ONES *OBSESSED* WITH YOU.

I... DID IT *HELP?*

JONAH WAS SO *ANGRY.* I CAN'T EVEN *BEGIN* TO IMAGINE HIM CRAWLING OUT OF THAT HOLE.

WELL, I THINK TOWARD THE END...

WEBS
Untangling a Life: A Memoir
J. JONAH JAMESON
...IT DID.
HOT OFF THE PRESSES.
"A TALE OF MISPLACED OBSESSION AND RESPONSIBILITY, WEBS DELVES INTO THE MIND OF J. JONAH JAMESON, A MAN WHO LOST IT ALL BUT FOUND HIMSELF"...
WOW. I CAN'T BELIEVE...
WEBS
HE WANTED YOU TO HAVE IT. HE WANTED "SPIDER-MAN" TO HAVE IT.
GW-- HELEN...I'M NOT SPIDER-MAN ANYMORE...
I KNOW YOU TOO WELL, PETER PARKER.
"YOU'RE AS TRAPPED IN THAT WEB...
"...AS JONAH WAS."
END.

SPIDER-MAN
LIFE STORY

CHIP ZDARSKY
MARK BAGLEY
JOHN DELL
FRANK D'ARMATA

BOOK ONE:
THE WAR AT HOME

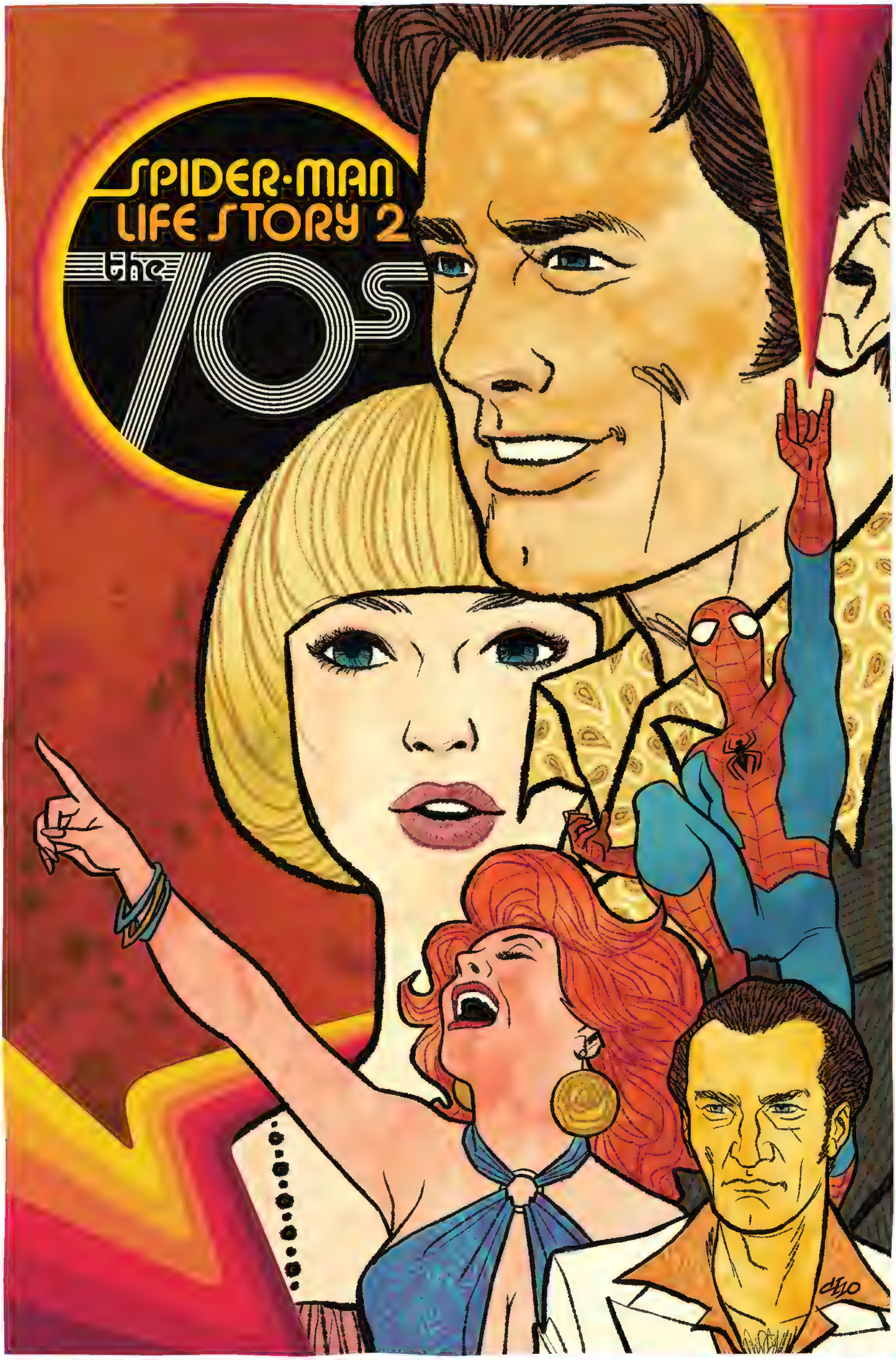
MARCOS MARTIN
SPIDER-MAN: LIFE STORY 1 VARIANT

GREG SMALLWOOD

SPIDER-MAN: LIFE STORY 1 VARIANT

SKOTTIE YOUNG

SPIDER-MAN: LIFE STORY 1 VARIANT



MICHAEL CHO

SPIDER-MAN: LIFE STORY 2 VARIANT

ACO

SPIDER-MAN: LIFE STORY 3 VARIANT

4TH ALL-NEW COLLECTOR'S ITEM ISSUE!

LIFE STORY

SPIDER-MAN '90s

ARACHNO-WEB-FOIL VARIANT!!!

RADICAL

PART FOUR OF SIX

KAARE ANDREWS

SPIDER-MAN: LIFE STORY 4 VARIANT

ANDREA SORRENTINO

SPIDER-MAN: LIFE STORY 5 VARIANT

PAUL POPE & BRUNO SEELIG

SPIDER-MAN: LIFE STORY 6 VARIANT

MARK BAGLEY &
ROMULO FAJARDO JR.

SPIDER-MAN: LIFE STORY ANNUAL 1 VARIANT

JOHN ROMITA JR., JP MAYER
& EDGAR DELGADO

SPIDER-MAN: LIFE STORY ANNUAL 1 VARIANT

COVER ART PROCESS BY

CHIP ZDARSKY

Like the fools they are, Marvel let me illustrate the covers for the series. I've long thought that we could bring in comic cover design ideas from book designs and movie posters, so this was me putting my little money where my mouth is.

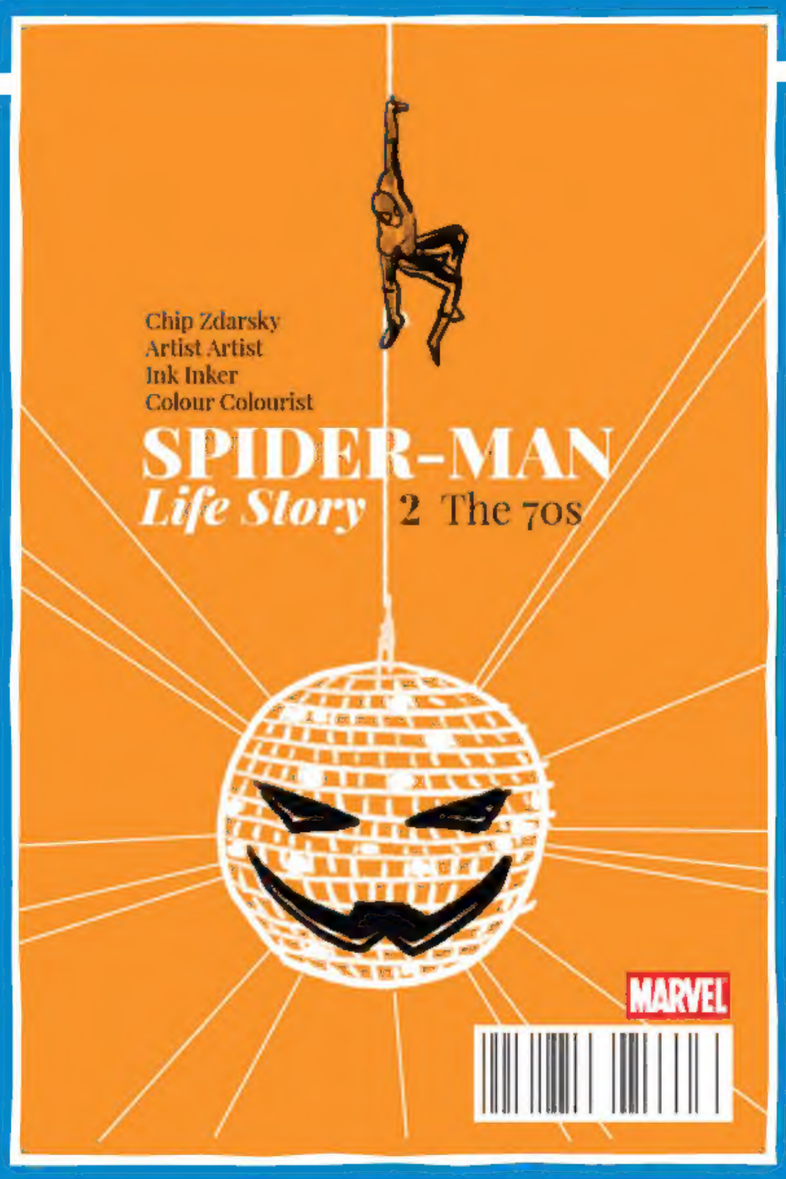
At first I attempted to use the classic comics as design elements, tweaking things so we could get the idea of a more realistic series based on the original stories. The problem with this one is that it looks too much like a retrospective on those stories

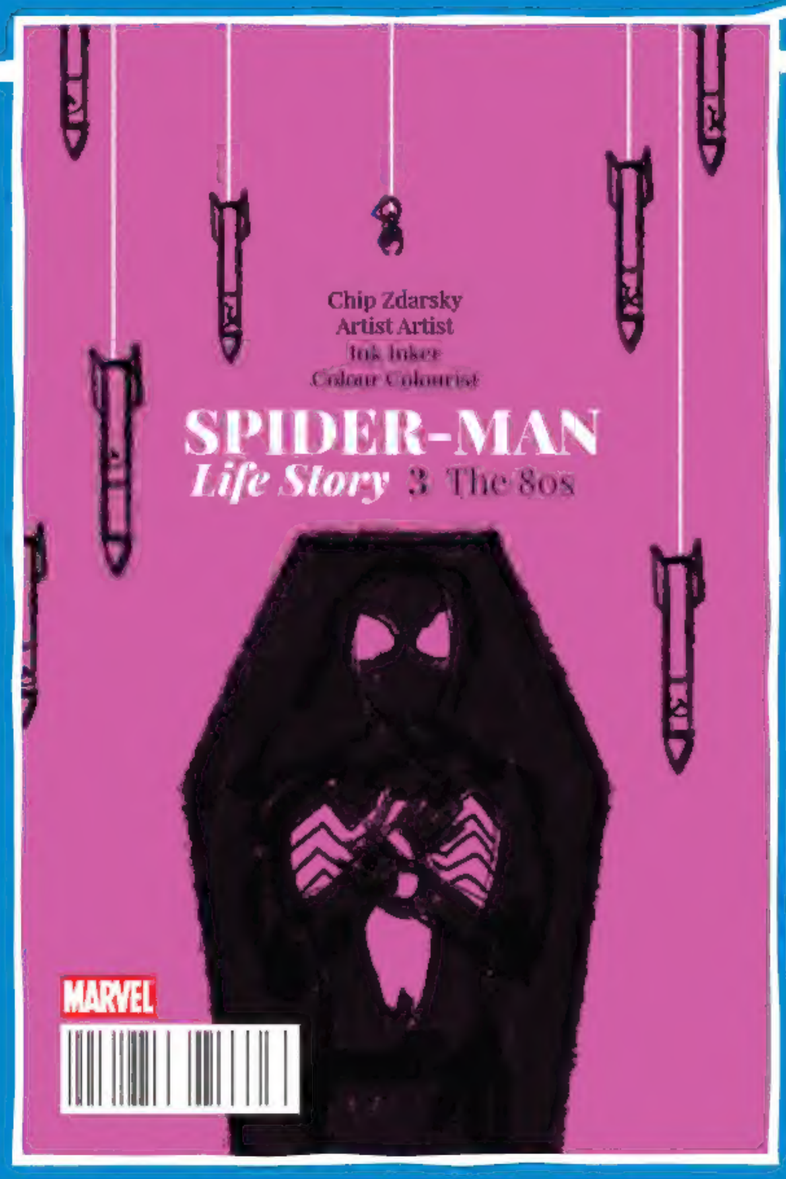
MARVEL AGE: SPIDER-MAN
BOOK ONE: THE WAR

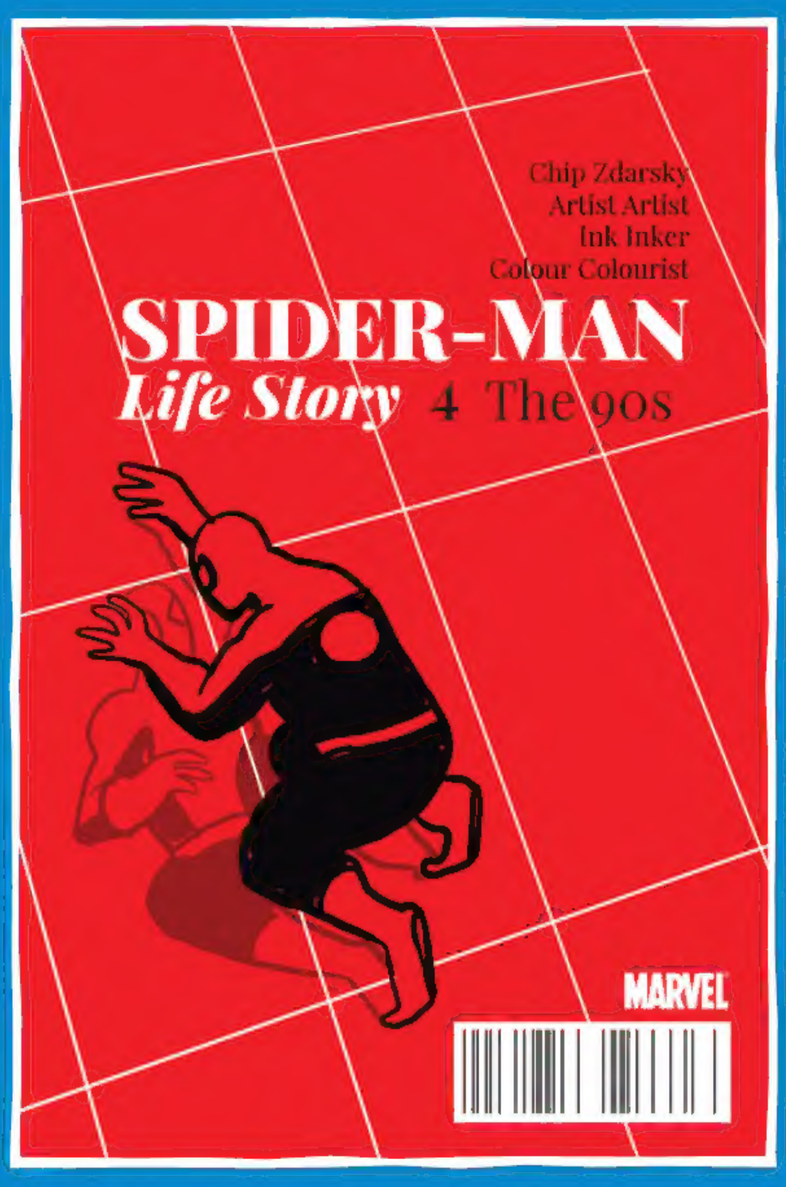
ZDARSKY
ARTIST
COLOURIST

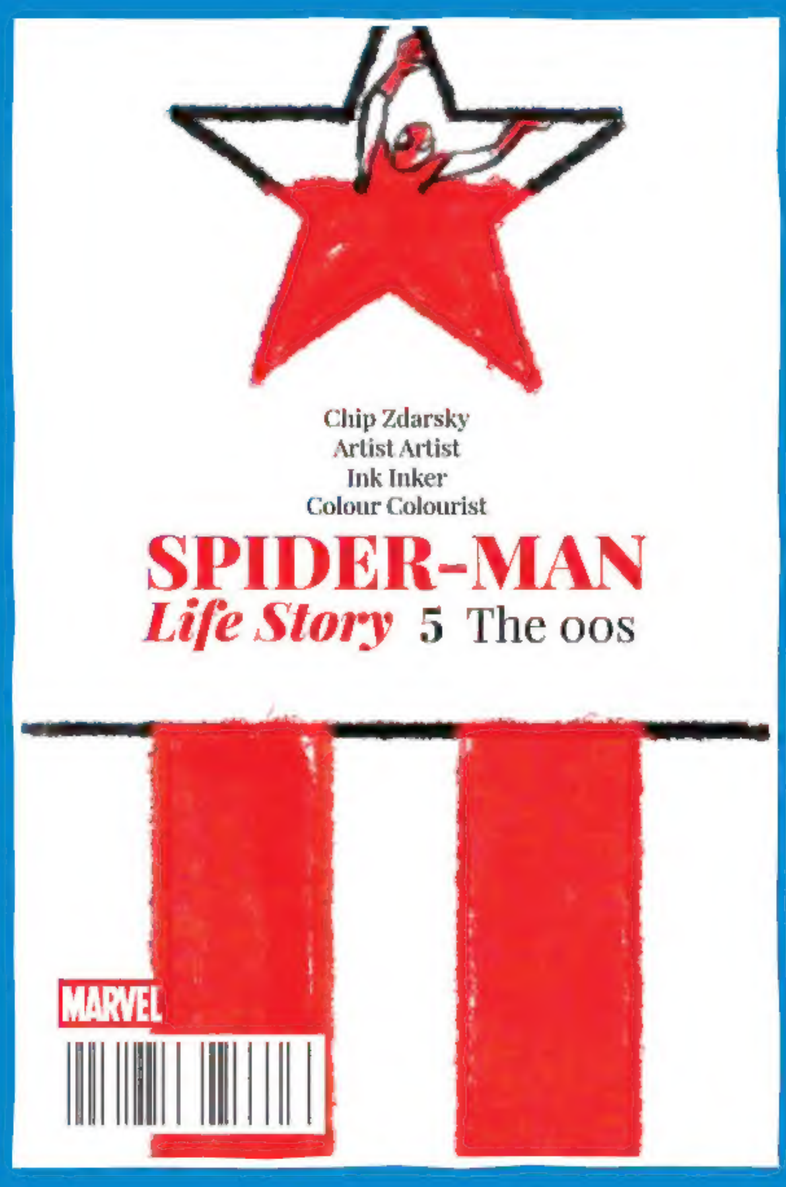
My next attempt was to keep the classic imagery lighter and just focus on a proper Spidey image. Which could have worked, but I found it hard to imagine what the cover of issue #2 would be if we were to maintain the theme. But this came in handy later when trying to decide what to do for this collection, which needed an image not rooted in a particular decade.

This is where we ended up. By keeping it monochromatic we could just change the base colour for every issue. A lot of comic covers are literal, so being interpretive with the imagery from issue to issue was a fun challenge. Trying to sum up the decade in a single illustration.









Everything ended up pretty close to these roughs, except for issue #6. Featuring the Miles costume on the cover felt like I was giving too much away.

Our editor, Tom Brevoort, suggested the blue for issue #5's cover, which was the smart way to go even though it broke my single-colour rule, damn him.

CREDITS DESIGN PROCESS BY

CHIP ZDARSKY

In 1962, a fifteen-year old boy named PETER PARKER was bitten by a radioactive spider, giving him strange powers. He became the super-hero SPIDER-MAN. There's probably more I should say about him here, but I don't usually write these things and I'm sure Alanna is much better at it.
SPIDER-MAN LIFE STORY
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THE WAR AT HOME
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CHIP ZDARSKY
PENCILER
MARK BAGLEY
INKER
JOHN DELL
COLOR ARTIST
FRANK D'ARMATA
LETTERER
VC'S TRAVIS LANHAM
COVER
CHIP ZDARSKY
VARIANT COVERS
MARCOS MARTIN
GREG SMALLWOOD
SKOTTIE YOUNG
ASSOCIATE EDITOR
ALANNA SMITH
EDITOR
TOM BREVOORT
EDITOR IN CHIEF
C.B. CEBULSKI
CHIEF CREATIVE OFFICER
JOE QUESADA
PRESIDENT
DAN BUCKLEY
EXECUTIVE PRODUCER
ALAN FINE
SPIDER-MAN CREATED BY STAN LEE & STEVE DITKO
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ALAN FINE
SPIDER-MAN CREATED BY STAN LEE & STEVE DITKO

I asked to handle the credits page as well to keep the design feeling cohesive. My first pass used an old unpublished Spidey illustration I did, but it didn't really work with the bumpy ink line and flat colour I was using on the cover. So no cohesion, which was my goal.

So I just mimicked the cover colour and kept it as abstract, rough weblines. Simple but effective, I think.

"A must-read for anyone who loves classic Spider-Man."
– Kaboooooom!

THE LIFE OF SPIDEY!

Since he first swung into the public consciousness 60 years ago, Spider-Man has captivated millions of fans across the world. The web-slinger has starred in movies, TV series, cartoons, video games and, of course, countless comic books. But what if, throughout those adventures, Peter Parker had aged in real time? How would his choices — and the fates of his loved ones — have been affected? What might have become of his deadly rivalries with foes like the Green Goblin, Doctor Octopus and Morlun? And across the decades, how would familiar stories — from the Clone Saga to the symbiote costume to the superhuman Civil War — have played out in surprising new ways? Visionary writer Chip Zdarsky and legendary artist Mark Bagley unite to present a Spidey saga unlike any other that explores timeless questions of power and responsibility — and one man's lifelong commitment to being a hero!

Collecting ***SPIDER-MAN: LIFE STORY #1-6*** and ***ANNUAL #1*** — by Chip Zdarsky, Mark Bagley, John Dell, Andrew Hennessy and Frank D'Armata.

T

MARVEL

ZONE